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ON THE COVER



FAIREST OF THEM ALL BY ANNE POTTER PAGE 23

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'Tis the Season

Besides attending an occasional wedding, I don't have many reasons to dress up anymore. I mean really dress up—you know, pull out the party dress and high heels and don the sparkly jewelry. As the holiday season approaches each year, I imagine getting glammed up for a fancy New Year's Eve party. But who are we kidding?! As a busy working mom of a young child, I barely have the energy to stay awake 'til her bedtime, let

alone dance the night away!

However, there are plenty of you out there who will have occasion to sparkle and shine this holiday season. To help you look party-perfect, we've gathered six shimmery necklaces in our Mirror, Mirror section (page 23). And don't miss our feature article, Party Head to Toe (page 17), for ideas on creating the perfect matching ensemble: a faux druzy necklace and earring set, a shimmering wristlet clutch, and the sparkliest of shoes.

But there's more to the holiday season than just sparkle. Time allows for making gifts or practicing a new skill. Learn how to create perfectly precise or freeform wire-wrapped bails with helpful examples from six designers, plus a photo tutorial (starting on page 55). Our Weathered Hues collection (page 47) showcases jewelry based on the palette of soft, wearable colors that are in fashion this season. And don't forget those on your holiday gift list. In our Fab & Functional section on page 35, you'll find seven examples of how to turn everyday objects—such as key chains, headbands, and bookmarks—into stylish treasures.

Above all, recognize that 'tis the season for slowing down \dots for enjoying family, catching up with friends, contemplating the meaning of the season, and appreciating the simple gifts in life.

Cheers!



Debbie Blair, Editor
Debbie.Blair@fwcommunity.com

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More to Love!



Looking for quick and easy gift ideas? Download the pattern collection Create Christmas
Jewelry: 12 Holiday Earrings at www.bit.ly/create-christmas-jewelry-ebook.



Throwing a special party for your daughter? Help her and her friends celebrate with this Earring Party Kit from Candie Cooper at www.bit.ly/party-earrings-kit.

For access to more than 12,000 crafting patterns and projects available for instant download, visit our new online pattern store at create.craftdaily.com. Most jewelry patterns are \$4 or less!



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What happens when you give three lucky participants matching sets of materials to play with? They work with products they might not have considered using, and their creative sides get stretched one more notch.



THE SOURCE: JesseJamesBeads.com (484) 894-5043

BUY THE KIT www.bit.ly/challengekit-jesse-james

We love the diverse styles this kit inspires!

1. Lavon Peters (MANAGING EDITOR)

The beads in this kit are one of my favorite colorways: purple! But as a new beader, I wasn't sure where to start with so many sparkly components. Naturally, I turned to Pinterest for some inspiration—and in no time I created a multistrand necklace that I'm now looking for an occasion to wear! I tried to incorporate as many of the kit components as possible, and I added pearls from a wrist corsage strap from a recent wedding.

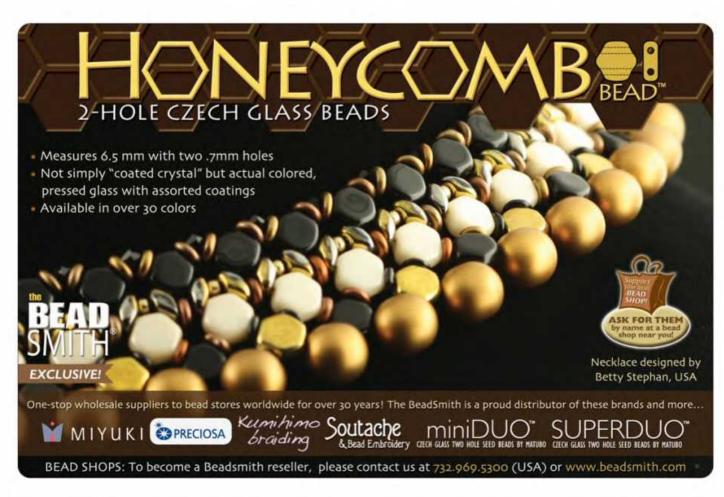


2. Stephanie LaRosa (READER PARTICIPANT)

I love the beads selected for this challenge, and I knew I wanted to make a long necklace that slips on over a sweater or a sparkly party dress. I couldn't find any tassels that I liked, so I used metallic thread to make my own. The beaded chain was too pretty to take apart, so I simply added the toggle clasp and some charms as a focal pendant. I love that these necklaces can be worn separately or layered together.

3. Erin Strother (READER PARTICIPANT)

These beads were, quite honestly, not my style at all, so the challenge was to create something that showcased the beads but also stayed true to my own organic, non-sparkly aesthetic. I chose one of my handmade mixed-media pendants, recycled leather, and sari silk ribbon to complement the color of the beads. I then added copper chain to add weight and texture and to balance the sparkle.





Express Yourself

These fun Emojicon charms from JBB Findings are a great way to express a little love, happiness, silliness, or other emotion in your next jewelry design. And the pewter rose bail and elongated glue-on bail add the perfect feminine accent to any piece. Purchase Emojicons in gold- or silver-plated for \$0.99 each and bails starting at \$2.52 at Artbeads.com.



Vintage Artistry

These vintage-style pewter pendants from Beaducation meticulously display the ornate beauty of the baroque era. Soft enough to easily stamp with a favorite name or word, these pendants are available in six different shapes and sizes starting at \$6.20; www.beaducation.com.



Let's Do Leather!

Learn how to create a variety of unique leather cuffs with expert instruction from Candie Cooper! Join Candie as she demonstrates tools, texturing, coloring, embellishing, and more in this new video download that's appropriate for tweens and adults alike. Leather Cuffs from Start to Finish is available now at www.bit.ly/leathercuffs-video.



Paper Panache

Barbara Baumann's Paper Jewelry (Schiffer Publishing, 2015) is full of gorgeous designs for bibliophiles and jewelry lovers alike. With designs to turn well-worn books and other paper into wearable art, you'll find yourself collecting scraps of cardboard, maps, and candy wrappers and transposing them into unique accessories. Available at your local bead shop or bookstore for \$34.99.

Beauty in the Details

As individual works of art, Eriko Page's polymer clay beads are vibrant, colorful, and expressive of her Japanese heritage. Each of her delightfully detailed buttons is a reproduction of a traditional quilt pattern. Available for \$2.25 each at www.sonoranbeads.com.



Music for Your Muse

Think a little music can help ignite your creativity? A new website curated especially for creative types by Grammy-nominated musician Ronnda Cadle features a variety of downloadable tunes that are sure to inspire and shape your creativity. Visit www.music tocreateby.com for more information.





Sentimental Sets

Use these sweet sterling silver charm pairings from Nina Designs to make two delightful necklaces, perfect for mother and daughter or any set of loved ones. And the delicate mixed-metal heart charms, which combine silver and bronze, add a touch of elegance to any jewelry design. Visit www.ninadesigns.com for prices and details.

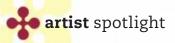
Exquisite Ornaments

Dazzling and oh-so-girly, this new series of limited-edition Swarovski pendants will add the perfect touch of sophistication to your next design. Available exclusively from JewelrySupply.com, pendants start





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Erin Siegel

Erin Siegel, longtime contributor to *Jewelry Stringing* magazine, is known for her bohemian style and unique use of materials. She's written books and designed jewelry that encompass all the best elements of her style. Now, we've dug a little deeper into the heart and soul behind this renowned jewelry designer.



Q&A

Q: How do you keep your choice of materials fresh?

A: I am a fashion jewelry designer. So, the ever-changing landscape of the fashion world keeps my material and color choices fresh.

Q: What is the inspiration behind your design style?

A: I'm inspired by casual, everyday fashion. I love to create jewelry pieces that could be worn with jeans and a T-shirt or a sundress. I'm also inspired by foreign cultures, bright and bold ethnic motifs, and exotic materials from around the world.

Q: Do you have a favorite quote or saying about beading or creativity?

A: "You can't use up creativity. The more you create, the more creativity and ideas you will have." I've always found that to be so uplifting and encouraging!

Q: How did you come up with the idea for Bohemian-Inspired Jewelry with coauthor Lorelei Eurto?

A: Bohemian-style jewelry with leather, ribbon, and cords had become so popular in fashion, yet there was a lack of instruction on how to incorporate these materials and create finished jewelry with them. Lorelei and I wanted a book that addressed soft fibers like leather, ribbons, and cords for our own jewelry-making libraries, so we decided to create one.

Q: What do you find to be the best way to strengthen your jewelry-making repertoire?

A: I love jewelry-making books and classes. Also, I like keeping up with jewelry trends. Oftentimes I find that trying the latest looks will have me using a new skill or technique as well.

Q: What recent fashion trend or new product do you love?

A: A few recent fashion jewelry trends I love, besides the bracelet-stacking trend, are ear cuffs and hand chains.



FEATURED BOOK



Bohemian-Inspired Jewelry

by Lorelei Eurto and Erin Siegel

Erin Siegel's widely known expertise in bohemian jewelry design went viral when she and coauthor Lorelei Eurto published Bohemian-Inspired Jewelry: 50 Designs Using Leather, Ribbon, and Cords. The pages of this book are overflowing with designs featuring bohemian-style materials and utilizing stringing, knotting, wire-wrapping, and other techniques in the most impressive fashions.

From simple to more complex designs, authors Eurto and Siegel maximize bohemian jewelry possibilities using simple components, fun techniques, and affordably priced materials. Get the hard copy at www.bit.ly/bohemian-inspired-jewelry-book, or the digital download at www.bit.ly/bohemian-inspired-jewelry.

Adepa Wrap Bracelet

The design and colors of this bracelet were inspired by the Sankofa African trade bead used for the clasp. Adepa means "something good" or "good thing" in the Twi language of Ghana, West Africa, where the trade bead was handcrafted.



MATERIALS

- 4.5 g gold-finish size 8° seed beads
- 1 red/orange/gray 15mm glass African trade donut bead
- 9' each of 4-ply Irish waxed linen cord in orange, garnet, sunflower, and slate gray

48" of garnet 1.5mm Greek leather cord

TOOLS

Scissors Ruler

FINISHED SIZE: 20"

6 1 Separate the leather

Tip: This piece can be wrapped around the wrist three times or worn as a necklace.

- 1] Fold the leather cord in half. Form an overhand knot at the folded end, creating a ¾" loop or a loop large enough to fit over the donut bead.
- 2] Use all 4 linen cords to form an overhand knot around the leather cord just below the previous knot, leaving a 2" tail on each linen cord. *Use the short tail of 1 piece of linen cord to string 3 seed beads and form an overhand knot 1" from the previous knot. Trim the tail to ¼".** Repeat from * to ** using the remaining 3 short tails.
- 3] Use 1 strand of linen cord in the color of your choice to tightly wrap around all other strands and the leather cords for ½", then return the working strand to the core strands.
- **4**] Repeat Step 3, using two new colors of linen cord instead of one.
- **5**] Use 1 strand of linen cord in the color of your choice to wrap around the core strands three times. Use the working strand to string 5 seed beads and wrap around the core strands. Repeat this entire step four times. Wrap the working strand around the core strands three more times and form a knot with the working strand and 1 core strand to secure the wrappings and beads in place.
- cords and linen cords into two groups so that each group has 1 leather cord and 2 linen cords. On one group, use 1 linen strand to tightly wrap around the leather cord and the other linen strand for 1". Use both linen strands in that group to form a knot to secure the wrappings. Repeat this step on the other group. Note: After you have secured the second group, you will no longer treat the leather and linen cords as if they are two separate groups. 7 | Repeat Steps 3-6 until the bracelet measures 20" long. 8] Use all 4 linen strands to form an overhand knot around the leather cords. Use all 4 linen strands and both leather cords to string the donut bead. Use all 4 linen strands to form an overhand knot around the leather cords, snug against the donut

RESOURCES Check your favorite bead retailer or contact: All materials available as a kit from Ornamentea, (919) 834-6260, www.ornamentea.com.

bead. Note: Make sure both

enough to secure the donut

form 2 overhand knots before

bead in place; if necessary,

and after the donut bead.

Trim the leather and linen

cord ends to 1/4".

overhand knots are large



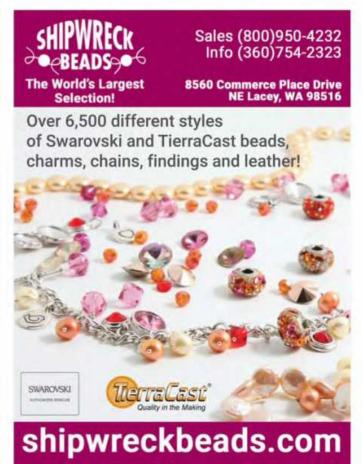


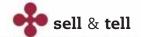


Happy Mango Beads









Chat with Successful Entrepreneurs

Preparing for

NAME: LARA HOLLAND BUSINESS: NIYOL JEWELRY

WEBSITE: WWW.NIYOLJEWELRY.COM



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Peacock Necklace



a Jewelry Show

with Lara Holland

Q: What type of shows do you typically attend, and how many shows do you attend per year?

A: I attend a variety of shows. I've done everything from high-end art shows to craft markets. I also do a lot of yoga conferences. Last year I did a little more than sixty shows, but this year I'm trying to scale back.

Q: What goes into planning for a jewelry show?

A: Every show is slightly different. The majority of my shows are out of town, so I have to deal with the logistics of transportation and lodging. A lot of planning and effort go into ensuring that I have enough product—and a key point in product volume is wholesale accounts. I rarely do a show of any size that doesn't generate at least one new wholesale account. I like to accommodate new wholesale accounts without having to pull from potential retail sales. Having quality goods to offer is my number-one priority, but booth design and display are also important—because if no one comes into your booth to see your goods, your product quality is irrelevant.



Sweet Dreams Earrings

Q: How much lead time do you need for each show? How far ahead do you start planning and making products?

A: I typically do one or more shows per weekend, so I'm constantly making product. As for planning, I currently have each week mapped out for the next six months, with shows booked and logistics planned.

Q: How much inventory do you prepare for each show?

A: It depends on the show, but I like to have 100–200 pieces per show.

Q: What kind of marketing do you do for a jewelry show?

A: Social media and my newsletter are the best ways I've found to keep people informed. I have a lot of repeat customers.

Q: What percentage of your sales comes from shows?

A: I get about 60 percent of my sales from shows.

Q: Do you have a standard booth setup, or does it vary depending on the venue?

A: I wish I had a standard booth setup! But I have so much fun playing with my booth design that it's constantly evolving. I also feel strongly about staying ahead of the curve. As art shows become more popular, I like to have a new face with the same branding.

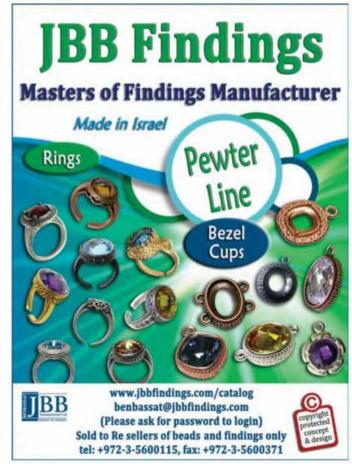
Q: How are holiday jewelry shows different from the other jewelry shows you attend throughout the year?

A: To put it simply, there are more holiday shows, and more people attend them, which equals a lot more stress!

Q: Do you have any additional tips for other artists who would like to get involved in jewelry shows?

A: Don't be too hard on yourself if you have a bad show. Not every show is great, and not every demographic will be yours. A single show's success has no bearing on your overall level of success or the quality of your product.













Darling Druzy Necklace and Earring Set BECKY NUNN

Create a druzy effect by combining glass glitter flakes with UV epoxy resin for gorgeous accessories that are sure to turn heads.

MATERIALS AND TOOLS

8 antiqued silver bezels (2 circular earrings, 3 triangle charms, and 3 rectangle pendants)
Assortment of jump rings and textured rings
1 silver-plated lobster clasp
42" of rosary link chain
Glitter Roxs in turquoise
Gel du Soleil
UV lamp
Wet wipe
Q-Tips
Toothpicks
Cardstock and scrap of plain paper
2 pairs of chain- or flat-nose pliers

(For resource information, see page 20)

Tips: Because Glitter Roxs are tiny shards of glass, be sure to wear safety glasses and avoid touching your eyes after handling them.

Gel du Soleil can be cured in direct sunlight if you do not have a UV lamp.

- 1. Use the wet wipe to wipe the inside of the bezel, then place the bezel onto the cardstock. Pour a small amount of Gel du Soleil into the bezel and use a toothpick to spread an even coat around the surface area.
- 2. Pour a small amount of Glitter Roxs onto the scrap of paper and then sprinkle them into the bezel. Use a toothpick to mix the Glitter Roxs with the Gel du Soleil. Use the wet wipe and Q-Tip to remove any excess Gel du Soleil on the edge of the bezel.
- **3.** Repeat Steps 1 and 2 to fill as many bezels as desired.
- 4. Turn on the UV lamp and place the cardstock and bezels in the lamp. Allow 20 minutes for the Gel du Soleil to cure, then remove the cardstock and bezels.

 5. Use a toothpick to scrape the top of the cured Gel du Soleil to dislodge any loose pieces of Glitter Roxs. If desired, add more Gel du Soleil and return the bezels to the UV lamp to adhere the loose Glitter Roxs.











3

Walk this Way Party Shoes MEGAN LENHAUSEN

Let these gem-bedazzled heels light the way from the martini bar to the dance floor.

MATERIALS

Approximately 135 crystal acrylic flat-back stones in 5, 7, and 12mm
10 crystal 5×10mm acrylic diamond flat-back stones
Turquoise extrafine glitter
Black velvet high heel shoes
Gem-Tac adhesive
Q-tips or tissues
Baking tray or large sheet of paper

(For resource information, see page 20)

Tips: It's important to use an adhesive that dries clear.

Use a Q-tip or tissue to wipe away excess glue around each rhinestone before it dries.

Salvage extra glitter by gathering it up and dumping it back into the tube once you are finished.

- **1.** Apply adhesive around the opening of 1 shoe.
- 2. Working over the tray or paper, hold the shoe at an angle and sprinkle the glitter over the glue; let dry. *Note*: Use a small paintbrush to paint a little bit of gloss varnish over the glitter area to seal it, if desired.
- 3. Use adhesive to apply 1 large flat-back stone to the front centermost point of the shoe, just below the glittered edge. Add 1 medium flat-back stone on either side of the large stone. Continue adding stones around the edge of the shoe, alternating between large and medium stones, placing the final stone at the back of the shoe.
- **4.** Embellish the previous row by adding 5 small flat-back stones in a curved half-circle below the first large stone, then by adding 4 small stones below each of the remaining large stones. Apply 1 diamond flat-back stone between every other curved segment of small stones.
- 5. Repeat Steps 1-4 using the other shoe.



Transform any store-bought clutch by customizing a beaded wrist strap with a variety of

Keep Me Close Wristlet CANDIE COOPER

faceted-glass and clay beads.

MATERIALS AND TOOLS

2 strands of mixed faceted-glass and embellished clay beads Gold .024 beading wire 1 gold 3 or 4mm crimp tube 1 large gold swivel lobster clasp Clutch or wristlet with attached metal loop Wire cutters Mighty crimping pliers

(For resource information, see below)

1. Select a length of wire to form a beaded loop that will fit comfortably around your wrist. The one shown here measures about 10" (inside circumference), so the designer used about 16" of wire.

2. Use your length of wire to form a lark's head knot on the loop of the clutch, or on the lobster clasp if you'd like the strap to be removable.

3. Use both wires to string 1 bead and the crimp tube, then continue adding beads to both wires at once in a pleasing pattern. Once you have reached your desired length, string both wires back through the crimp tube and the first bead strung, forming a loop, then crimp the crimp tube. Carefully trim excess wire.





RESOURCES for all projects: Check your favorite bead retailer or contact:

Necklace and earring set (shown on page 18): All materials: Nunn Design (wholesale only), (800) 761-3557, www.nunndesign.com.

Shoes (shown on page 19): Flat-back stones, glitter, and Beacon Gem-Tac adhesive: Michaels, (800) 642-4235, www.michaels.com.

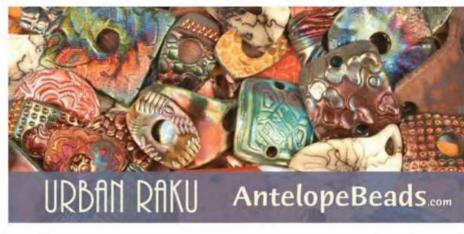
Wristlet (shown above):

Beads: JesseJamesBeads.com, (484) 894-5043. Beading wire, crimp tube, and clasp: Beadalon (wholesale only), (866) 423-2325, www.beadalon.com. Clutch: Amazon.com.



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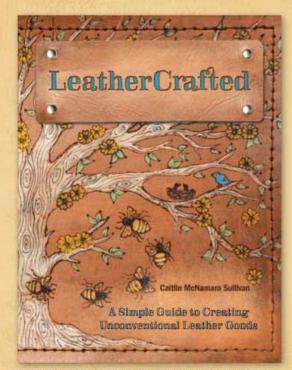


THE BUSINESS OF JEWELRY: Learn the ins and outs of Selling at Craft Shows

Join jewelry designer and craft show veteran Lorelei Eurto in this on-demand web seminar, where she shares important tips for preparing for and participating in craft shows.



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3. LASER CUT MIRRORED ACRYLIC COMPONENTS:
Running with Scissors, www.shoprws.com.

4. SWAROVSKI CRYSTALS, HAMMERED TEXTURED ROUNDS, AND METALLIC 2-HOLE TILA BEADS: FusionBeads.com, (888) 781-3559. 5. HAND-MIRROR PENDANT: Fire Mountain Gems and Beads,

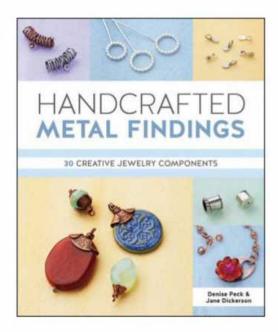
(800) 355-2137, www.firemountaingems.com.

6. LARGE LINK SILVER CHAIN: Antiqued, www.antiqued.etsy.com.

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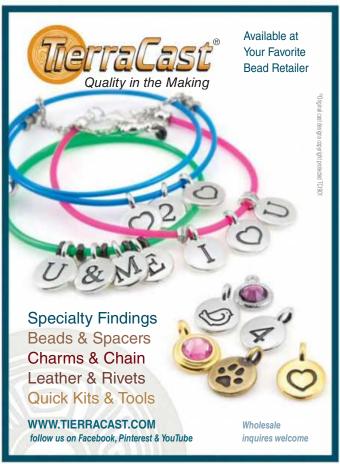
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Techniques required to make the bracelets start on page 84; for resource information, see page 86.



Learn everything you need to MAKE LEATHER JEWELRY!

Whether you're a complete beginner or just need a refresher, expert Melissa Cable will help you build a solid foundation of leatherworking skills.



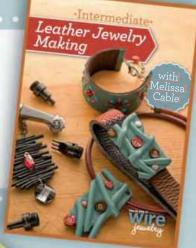
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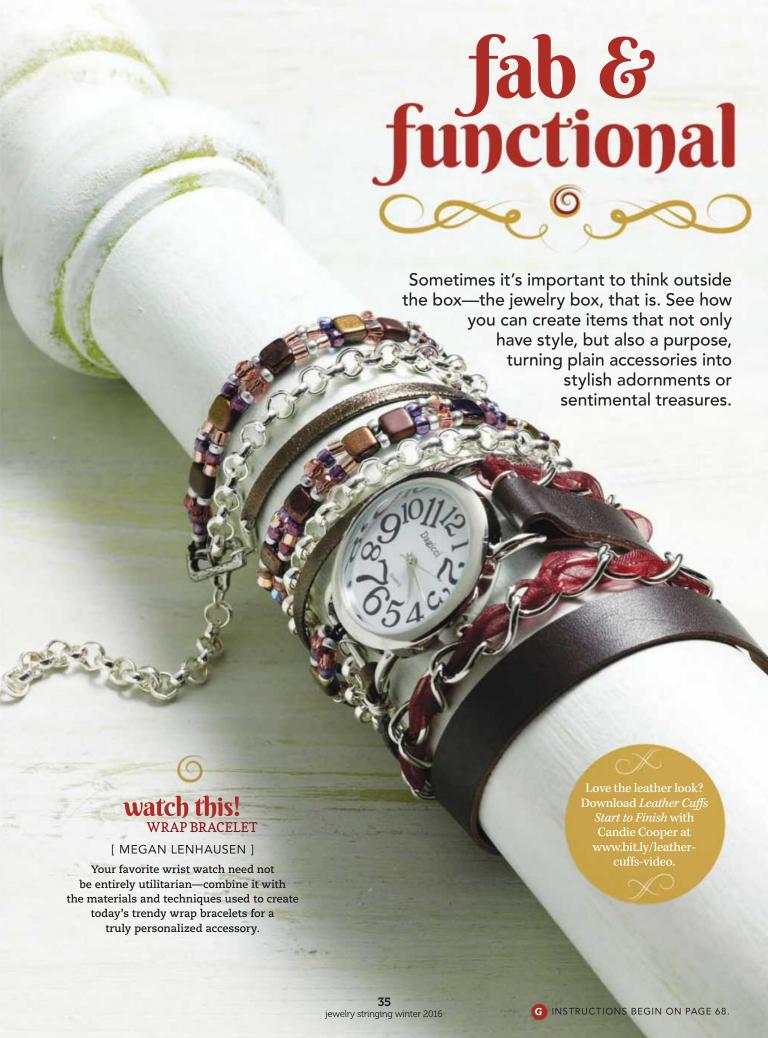
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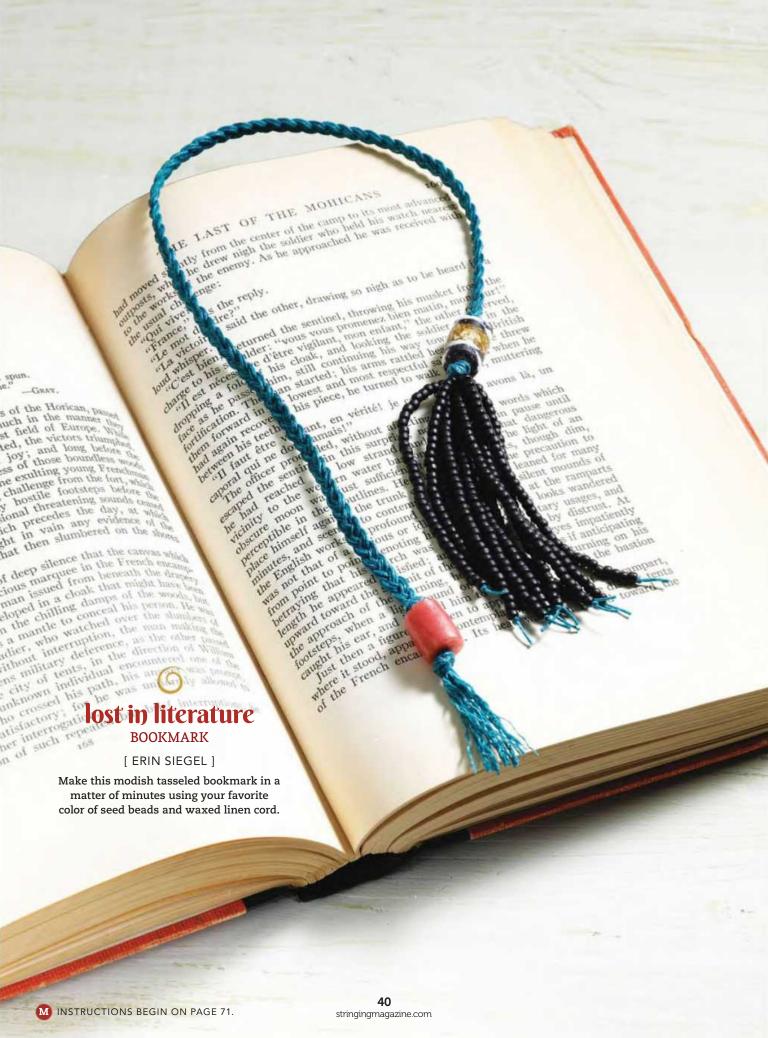












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- 3. STERLING SILVER KEY RING, BRASS SPLIT RING TEARDROP WITH LOOP, HEADBAND, AND SKELETON KEY WATCH PENDANT: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com.
- 4. DOUBLE-STRAND RIBBON WATCH FACE: JazzeeBands, www.jazzeebands.etsy.com.

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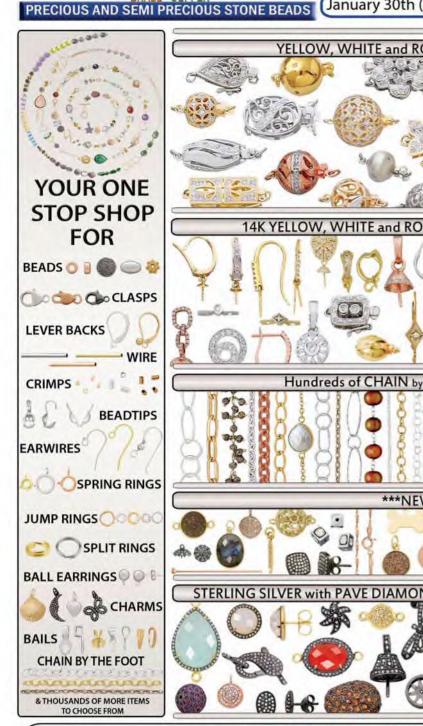
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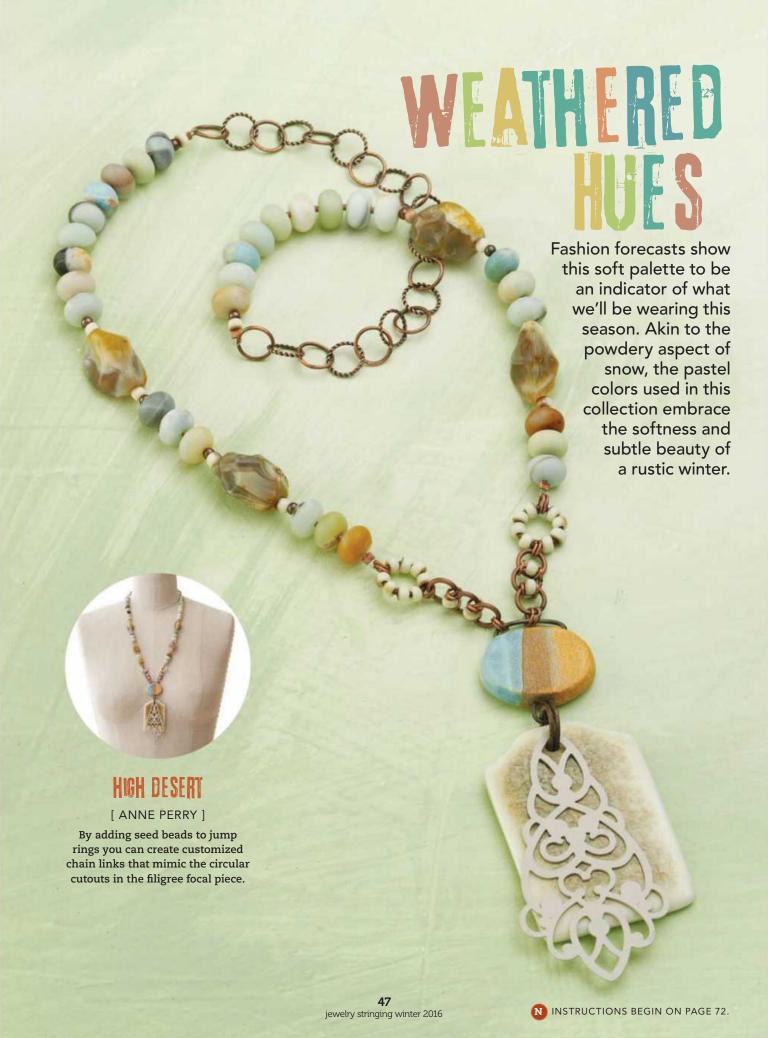


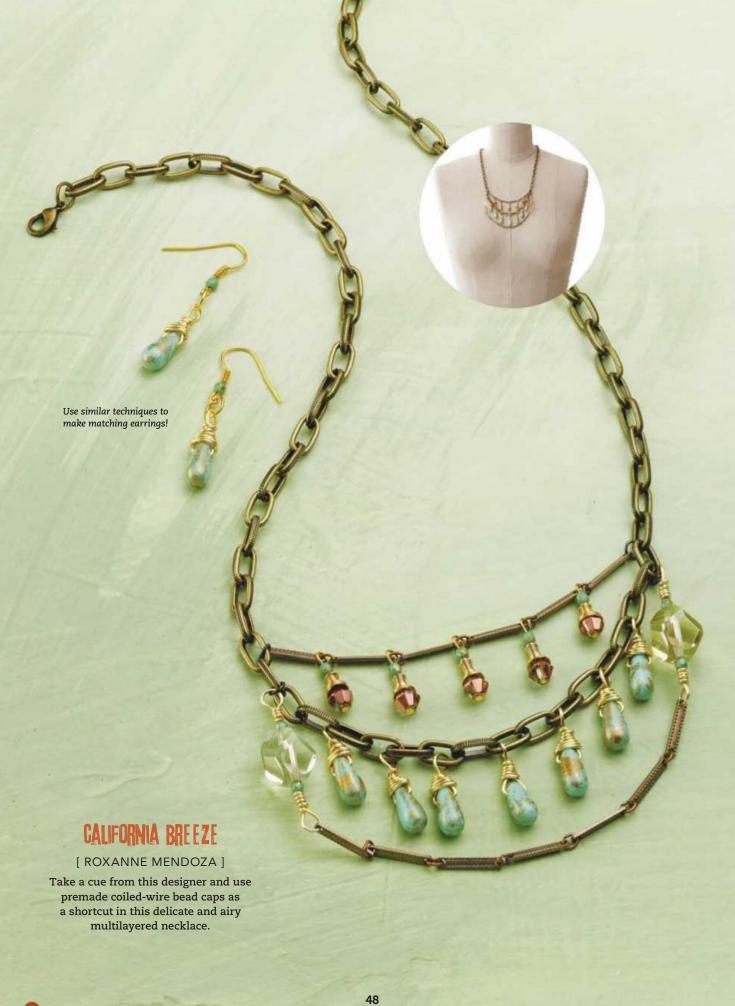
























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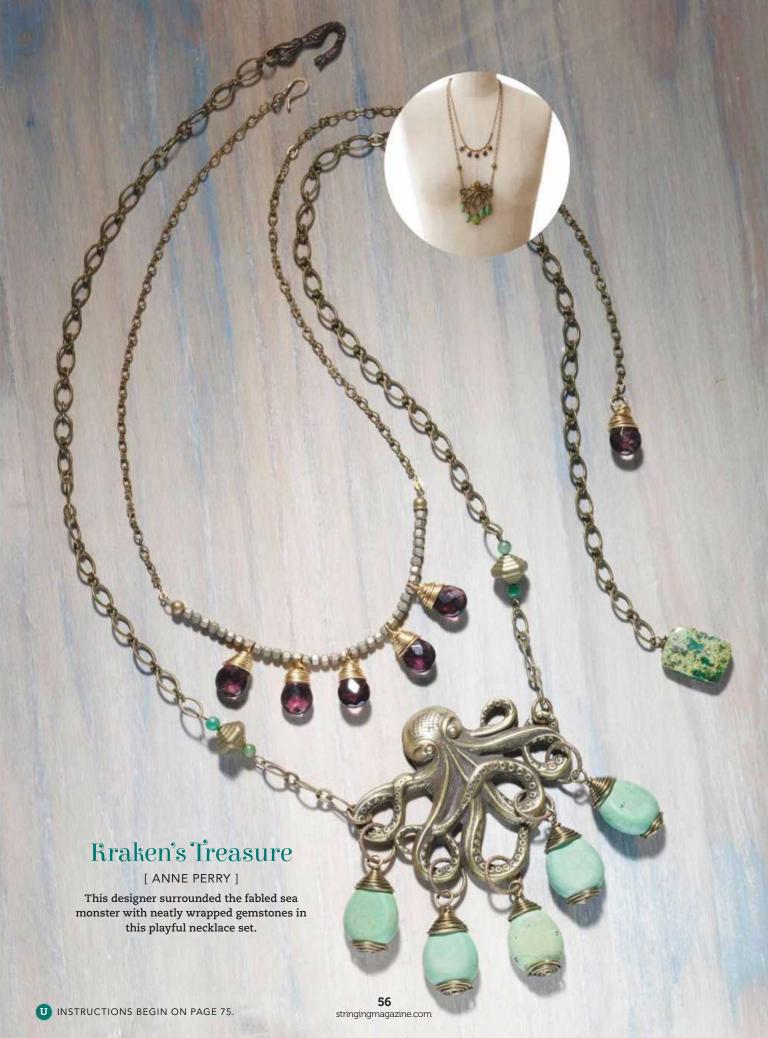
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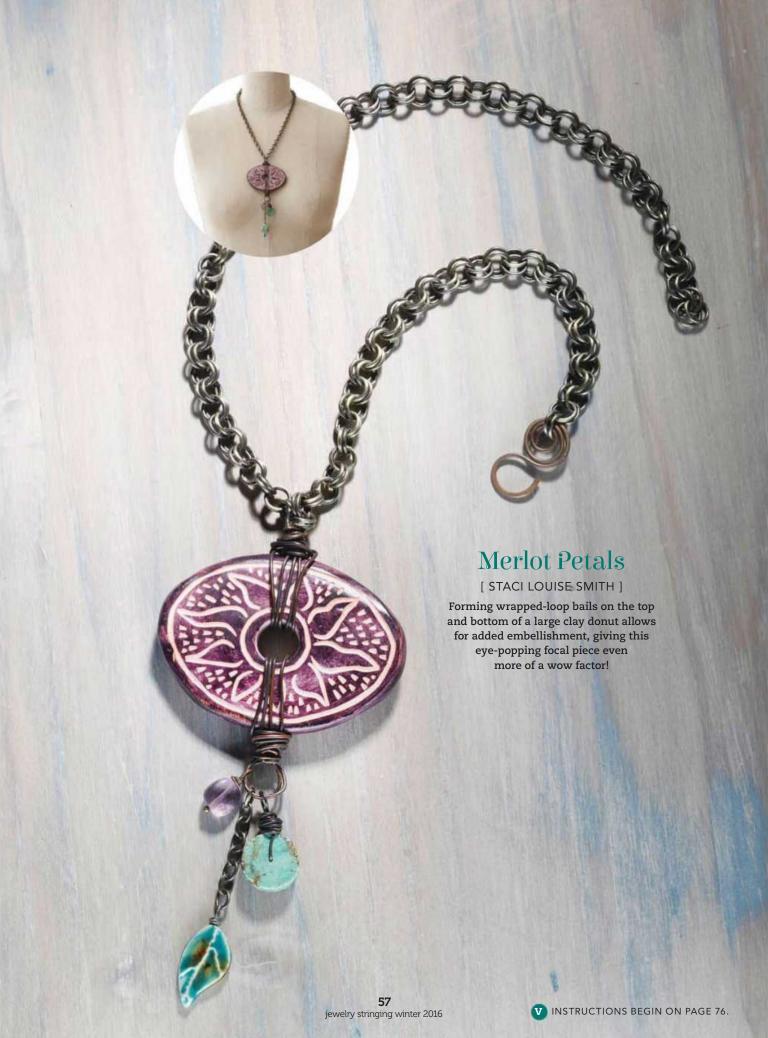
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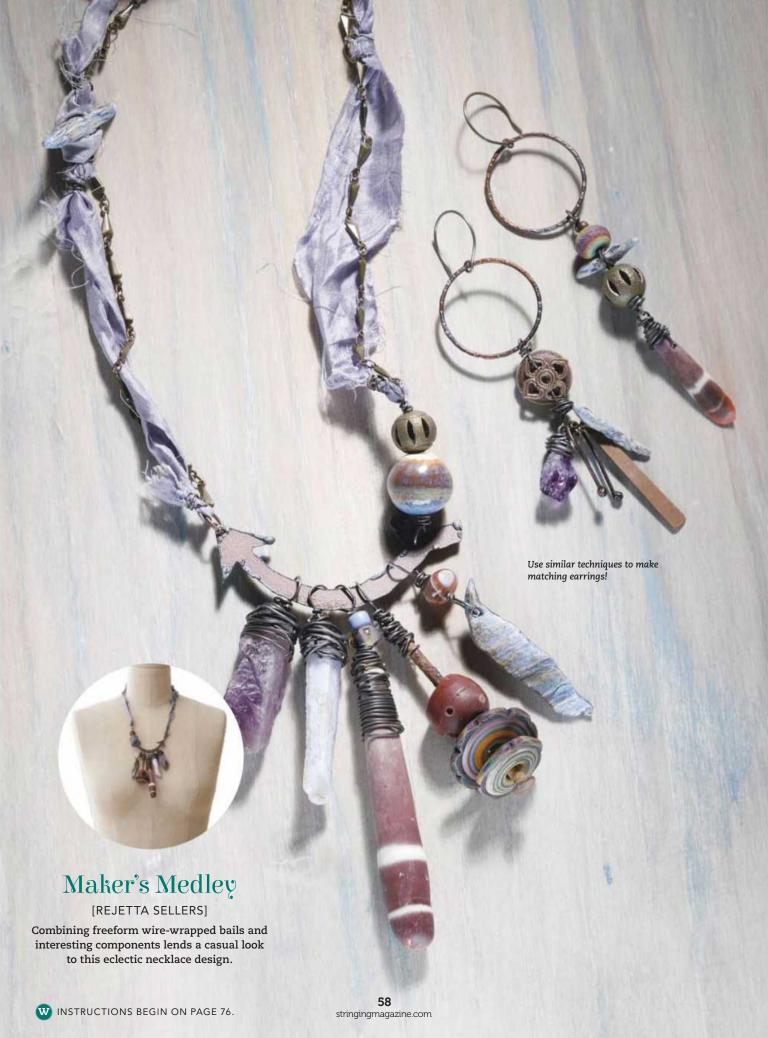
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That's a Wrap Although there are many wire-wrapping techniques used in jewelry making, the necklaces in this category showcase the wrapped loop as a design element, such as the neat and freeform bails featured here. Find out how to create your own perfect bail on page 62. lcy Drops [ANNE POTTER] Use a simple strand of quartz points as a focal element and create messy wire-wrapped bails for a modern necklace design. INSTRUCTIONS BEGIN ON PAGE 75. jewelry stringing winter 2016



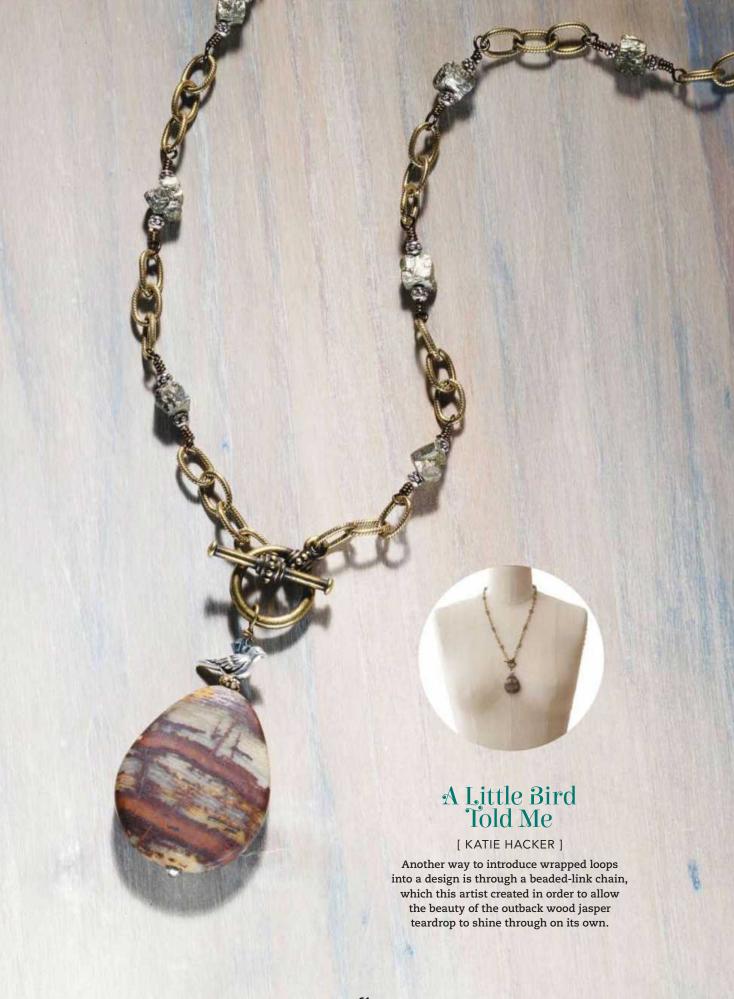


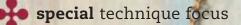






earring hoop and shape the teardrop frame, then use wire to create a beautiful bail and add the bead embellishment.





PERFECTING THE Wire-Wrapped Bail

It's easy to turn a top-drilled bead into an attractive pendant by forming a neat or freeform wire-wrapped bail. Practice with inexpensive craft wire first, then move on to 24-gauge half-hard wire, which is the most versatile—soft enough to bend easily yet still hold its shape.











- 1. String a briolette or other top-drilled bead onto 11-12" of wire, leaving about $1\frac{1}{2}$ " of wire on one side. Bend both ends of the wire up and cross them at the top of the bead.
- 2. Use chain- or flat-nose pliers to bend the long end of the wire straight up at the center of the bead. Use the pliers to bend the short end of the wire at a 90-degree angle.
- 3. Use the pliers to hold the two wires below where they cross and use your fingers to wrap the short end of the wire around the straight-up (i.e., long) wire two or three times; trim the short wire.
- 4. Use round-nose pliers and the long end of the wire to form a wrapped loop.
- 5. Holding the loop with the pliers, pull the wire tail tight around the triangle section of the bail.
- 6. Continue wrapping the wire around the top portion of the bead, aligning each wrap neatly below the previous wrap.
- 7. Once you've covered as much of the bead as desired, trim the wire.

To make a messy wire-wrapped bail, wrap the wire around the bead in a freeform fashion to the desired length, then use the wire to wrap back up the bead, overlapping the previous wraps. Trim the wire close to the wire loop at the top.















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fairest of them all p. 23

[ANNE POTTER]

MATERIALS

- 8 clear 10×15mm vintage rhinestone pendants
- 33 brass 2mm cornerless cubes
- 12 brass 3mm cornerless cubes
- 39 silver-plated 6×9mm rounded rectangles
- 1 gold-plated 8×10mm spring-ring clasp
- 2 gold-plated 4mm jump rings
- 1 gold-plated 4×6mm oval jump ring
- 8 gold-plated 8mm jump rings
- 4 gold-plated 2mm crimp tubes
- 15" of gold-plated 3×4mm rope chain
- 16" of gold-plated 3×4 mm textured cable chain

 $22 \frac{1}{2}$ of .019 beading wire

TOOLS

2 pairs of chain- or flat-nose pliers Wire cutters

Crimping pliers

FINISHED SIZE: 231/2" (shortest strand)

- 1] Attach one 8mm jump ring to 1 rhinestone pendant; repeat seven times using the remaining rhinestone pendants.
- 2] Use one 4mm jump ring to attach the oval jump ring to one 7½" piece of rope chain and one 8" piece of cable chain. Arrange both chain sections so that they lay horizontally on your work surface.
- 3] Use one 11" piece of wire to string 1 crimp tube and the free end of the rope chain from Step 2; pass back through the crimp tube and crimp. String {one 2mm cornerless cube and 1 rounded rectangle} twenty times. String one 2mm cornerless cube, 1 crimp tube, and one 7½" piece of rope chain; pass back through the crimp tube and crimp.
- 4] Use one 11½" piece of wire to string
 1 crimp tube and the free end of the cable chain from Step 2; pass back through the crimp tube and crimp. *String {one 2mm cornerless cube and 1 rounded rectangle} six times.** String {two 3mm cornerless cubes, 1 rhinestone pendant, and 1 rounded rectangle} twice. String {one 3mm cornerless cube, 1 rhinestone pendant, and 1 rounded rectangle} four times. String two 3mm cornerless cubes, 1 rhinestone pendant, 1 rounded rectangle, two 3mm cornerless cubes, and 1 rhinestone pendant.

5] Repeat from * to **, reversing the stringing sequence. String 1 crimp tube and one 8" piece of cable chain; pass back through the crimp tube and crimp.

6] Use one 4mm jump ring to attach the clasp to the free ends of the rope chain from Step 3 and cable chain from Step 5. \odot



RESOURCES Check your favorite bead retailer or contact: Rhinestone pendants: Yummy Treasures, www.yummytreasures.etsy.com. Cornerless cubes: St. Katherine's Supply Co., www.stkatherines.etsy.com. Rounded rectangles: Hands of the Hills (wholesale only), (206) 232-4588, www.hohbead.com. Clasp, jump rings, and chain: FusionBeads.com, (888) 781-3559. Crimp tubes and beading wire: Hobby Lobby, (800) 888-0321, www.hobby lobby.com.



leila's gems p. 24

[KATIE HACKER]

MATERIALS

- 2 crystal 15×20mm crystal octagons
- 3 crystal golden shadow 17×32mm crystal navettes
- 3 crystal silver night 18×25mm crystal ovals
- 2 rhodium-plated 8×9mm round end cap sets with attached lobster clasp and double jump rings
- 1 silver ox 92×65mm statement necklace prong setting
- 26" of metallic pearl 1.5mm round leather cord 26" of metallic dark bronze 1.5mm round

leather cord

39" of metallic gray 1.5mm round leather cord Beading thread

Jewelry cement

TOOLS

Scissors or thread and cord cutting tool 2 pairs of chain- or flat-nose pliers

FINISHED SIZE: 173/4"

- 1] Place 1 crystal oval into a corresponding cup in the prong setting and use chain-nose pliers to press the prongs down to hold it in place. Repeat entire step using all of the remaining crystals.
- 2] Cut each color of leather cord into 6½" pieces and sort into two groups so that there are 2 pearl cords, 2 gold cords, and 3 gray cords in each group. Use several inches of beading thread to bind both ends of one group of cords together; repeat to bind both ends of the second group of cords.
- **3** Place glue into 1 end cap and insert one set of cord ends; let dry. Repeat three times.
- 4] Remove the lobster clasp from 1 end cap and attach the end cap to one end of the prong setting via the attached jump ring. Remove one of the jump rings on the end cap with 2 jump rings and attach the end cap to the other end of the prong setting. •

RESOURCES Check your favorite bead retailer or contact: Swarovski crystals and statement necklace prong setting: Las Vegas Rhinestones, (401) 681-4107, www.lasvegasrhinestones.com. Glu-N-Go end caps; pearl, gray, and Kansa (dark bronze) leather cord; and Loctite QuickTite gel glue: LeatherCord USA, (877) 700-2673, www.leathercordusa.com. Xuron thread and cord scissors: FusionBeads.com, (888) 781-3559.



caged crystals p. 25

[CANDIE COOPER]

MATERIALS

- 2 gold 23×28mm floating crystal cage beads (small)
- 1 gold 26 \times 34mm floating crystal cage bead (large)
- 2 gunmetal 26×34mm floating crystal cage beads
- 1 gunmetal 25×15mm toggle clasp
- 11" of gold 3×5mm oval chain
- 11" of gold 3×4mm/3×7mm long-and-short chain
- 11" of gunmetal 5mm textured cable chain
- 11" of gunmetal 5×6mm cable chain (small)
- 13½" of gunmetal 6×8mm/7×12mm long-and-short chain (medium)
- 3" (4 links) of gunmetal 15×19mm unsoldered oval chain (large)

TOOLS

Wire cutters

2 pairs of chain- or flat-nose pliers

FINISHED SIZE: 21"

1] Disassemble the large gunmetal chain into 4 separate links and set aside to use as large jump rings. Remove 4 large links from the medium gunmetal chain and set aside to use as medium jump rings.

2] Use 1 medium jump ring from Step 1 to attach one 5½" piece of gold oval chain to one half of the clasp; repeat four times, using the same medium jump ring and one 5½" piece of each of the remaining gold and gunmetal chains.

3] Use 1 medium jump ring from Step 1 to attach the free ends of the chains from Step 2 to 1 small gold cage bead.

4] Use 1 large jump ring from Step 1 to attach the previous small gold cage bead to 1 gunmetal cage bead. Use 1 large jump ring to attach the previous gunmetal cage bead to the large gold cage bead. Use 1 large jump ring to attach the previous large gold cage bead to 1 gunmetal cage bead. Use 1 large jump ring to attach the previous gunmetal cage bead to the remaining small gold cage bead.



RESOURCES Check your favorite bead retailer or contact: Cage beads: JesseJamesBeads.com, (484) 894-5043. Textured cable chain: Beadalon (wholesale only), (866) 423-2325, www.beadalon.com. Clasp and all other chain: Hobby Lobby, (800) 888-0321, www.hobbylobby.com.



cool reflections p. 26

[DEBBIE BLAIR]
MATERIALS

6 purple $23-26\times25-30$ mm crazy lace agate faceted hexagons

2 silver-plated 15mm irregular resin rounds

5 silver-plated 17-28mm resin rounds

(2 small, 2 medium, and 1 large)

1 silver-plated 20mm resin faceted round

3 silver-plated 20-30×30-45mm resin oblong beads

27 silver-plated 3mm faceted cube spacers
1 sterling silver 19×26mm hook-and-eye clasp
2 silver-plated 2mm crimp tubes
2 silver-plated 20×10mm ribbon crimp ends
2 gunmetal 20×10mm ribbon crimp ends
2 silver-plated 7mm jump rings
28" of gray ¾" wide velvet ribbon
26" of .015 beading wire
Jewelry cement

TOOLS

Scissors

Nylon-jaw pliers

Wire cutters

Crimping pliers

2 pairs of chain- or flat-nose pliers

FINISHED SIZE: 221/4"

- 1] Place two 5½" pieces of ribbon side by side on your work surface. Insert one end of each ribbon into 1 gunmetal ribbon crimp end; use nylon-jaw pliers to squeeze the ribbon end closed, securing the ribbons. Note: For added security, place 2 or 3 drops of jewelry cement into the ribbon crimp end before adding the ribbons. Repeat entire step on the other end of the ribbons using 1 silver-plated ribbon crimp end.
- **2**] Repeat Step 1 using a second pair of ribbons.
- **3**] Use 1 jump ring to attach one half of the clasp to 1 gunmetal ribbon crimp end; repeat.
- 4] Use one 12" piece of beading wire to string 1 crimp tube and 1 silver-plated ribbon crimp end; pass back through the crimp tube and crimp. String 3 spacers, 1 small resin round, 1 spacer, 1 small resin oblong bead, 1 spacer, 1 agate hexagon, 1 spacer, 1 medium resin round, 1 spacer, 1 agate hexagon, 1 spacer, the faceted resin round, 1 spacer, 1 small resin round, 1 spacer, and 1 agate hexagon. *String 3 spacers, 1 crimp tube, and the other silver-plated ribbon crimp end; pass back through the crimp tube and crimp.**
- 5] Use one 14" piece of beading wire to string 1 crimp tube and the first silver-plated ribbon crimp end from Step 4; pass back through the crimp tube and crimp. String 3 spacers, 1 agate hexagon, 1 spacer, 1 irregular resin round, 1 spacer, 1 medium resin round, 1 spacer, 1 agate hexagon, 1 spacer, the largest resin oblong bead, 1 spacer, the largest resin round, 1 spacer, 1 agate hexagon, 1 spacer, 1 resin oblong bead, 1 spacer, and 1 irregular resin round. Repeat from * to **. ⊚

RESOURCES Check your favorite bead retailer or contact: Crazy lace agate: Dakota Stones (wholesale only), (866) 871-1990, www.dakotastones.com.
Similar silver-plated resin beads: JewelrySupply.com, (866) 380-7464. Spacers: FusionBeads.com, (888) 781-3559. Clasp: Rio Grande, (800) 545-6566, www.riogrande.com. Crimp ends: Sonoran Beads, (480) 664-7093, www.sonoranbeads.com. Ribbon: Hobby Lobby, (800) 888-0321, www.hobbylobby.com.



gleam & glitz p. 27

[ASHLEY LAUWEREINS]

MATERIALS

- 18 clear AB 8×6mm fire-polished rondelles
- 9 gray mystic coated 18-25×25-37mm crystal quartz slabs
- 1 silver 13×27mm magnetic clasp with rhinestone inlay
- 2 silver 2mm crimp tubes
- 7½" of silver 12×26mm twisted/9×11mm smooth oval chain
- 3" of silver 22-gauge wire
- 12" of silver .014 beading wire

TOOLS

Wire cutters Round-nose pliers Crimping pliers

FINISHED SIZE: 18"

- 1] Use one 1½" piece of 22-gauge wire to form a wrapped loop that attaches to one half of the clasp. String 1 rondelle and form a wrapped loop that attaches to one end of the chain.
- 2] Use one 1½" piece of 22-gauge wire to form a wrapped loop that attaches to the free end of the chain. String 1 rondelle and form a wrapped loop.
- 3] Use the beading wire to string 1 crimp tube and the previous wrapped loop; pass back through the crimp tube and crimp. String 1 rondelle and 1 quartz slab. String {2 rondelles and 1 quartz slab} three times. String {1 rondelle and 1 quartz slab} twice. String {2 rondelles and 1 quartz slab} three times. Note: Make sure the largest quartz slabs are in the center and the smallest are on each end. String 1 rondelle, 1 crimp tube, and the other half of the clasp; pass back through the crimp tube and crimp.

 ■

RESOURCES Check your favorite bead retailer or contact: Quartz: Beacon Beads, www.beaconbeads .etsy.com. Clasp: JesseJamesBeads.com, (484) 894-5043, www.jessejamesbeads.com. Chain: Beads U Need, (714) 534-3420, www.beadsuneed.com. All other materials: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com.



studio 54 p. 28

[ANNE PERRY]

MATERIALS

- 22 gunmetal 3mm glass hex cubes
- 1 silver 5×15mm hook clasp
- 1 gunmetal 4×8mm rectangular oval jump ring
- 2 silver 2mm crimp tubes
- 50" of silver 3mm Venetian box chain
- 12¼" of silver 4×5mm rectangular box chain
- 6" of silver .015 beading wire

TOOLS

2 pairs of chain- or flat-nose pliers

Wire cutters

FINISHED SIZE: 171/2"

- 1] Cut 21 pieces of 3mm box chain, ranging in length from 1¼" to 3¾". Arrange the pieces of chain in a pleasing pattern, or according to the photo, so that the longest piece is in the center.
- 2] Attach the jump ring to one end of the 4x5mm rectangular box chain. Use the beading wire to string 1 crimp tube and the free end of the previous chain. Pass back through the crimp tube and use chainor flat-nose pliers to flatten the tube.
- 3] String {1 hex cube and 1 piece of box chain} twenty-one times. String 1 hex cube, 1 crimp tube, and the hook clasp. Pass back through the crimp tube and flatten. •



RESOURCES Check your favorite bead retailer or contact: Hex cubes: African Gems, (626) 232-5647. Hook clasp: Beads 'n Other Needs, (661) 799-9595, www.beadsnotherneeds.com. Jump ring: Beads U Need, (714) 534-3420, www.beadsuneed.com. Crimp tubes: Beadaholique, (866) 834-4618, www.beadaholique.com. 3mm box chain and beading wire: Michaels, (800) 642-4235, www.michaels.com. Rectangular box chain: Bead Resources, (626) 512-1219. www.brcbeads.com.



watch this! p. 35

[MEGAN LENHAUSEN]

MATERIALS

- 1 g matte silver size 11° seed beads (A)
- 2 g silver-lined crystal copper size 8° Delica cylinder beads (B)
- 2 g purple luster size 7° Matubo seed beads (C)
- 28 total blush rose 4mm crystal bicones and rounds (D)
- 28 total 6mm 2-hole CzechMates squares in polychrome pink olive, navy moon dust, and chocolate brown matte bronze Vega (E)
- 1 antiqued silver 4×8mm textured fold-over cord end 1 antiqued silver 13×6mm basketweave ribbon end
- 1 antiqued silver 19×10mm distressed slide link with loop
- 1 silver 6×11mm lobster clasp
- 7 silver 5mm jump rings
- 1 silver 9mm jump ring
- 1 silver 35×40mm ribbon watch face
- 17½" of silver 5mm rolo chain
- 10%" of stainless steel 8×13 mm oval curb chain
- 16" of metallic bronze 4mm vegan Mylar lace
- 101/4" of brown 13mm leather strap
- 25" of maroon 3/8" wide sheer ribbon
- 35" of black nylon bead cord
- $3\mbox{\tt "}$ of silver-plated 22-gauge craft wire
- Multipurpose adhesive

TOOLS

2 pairs of chain- or flat-nose pliers

Scissors

Binder clip (optional)

FINISHED SIZE: 28"

(with 2¾" extender chain)

- 1] Fold 1" of the leather strap over the top bar of the watch face so that the wrong sides meet. Apply multipurpose adhesive to the wrong sides of the overlapping leather strap, taking care to not get any adhesive on the watch-face bar. Firmly press the leather strap together until dry. Note: You may also use a binder clip to clamp the glued leather together until dry.
- 2] Apply a small amount of multipurpose adhesive to the free end of the leather strap from Step 1 and attach the basketweave ribbon end; use chain- or flat-nose pliers to firmly squeeze the ribbon end until secure.
 3] Use the sheer ribbon to tie a lark's head knot on the top bar of the watch face, to the

5mm jump ring to attach the curb chain to the top bar of the watch face, next to the ribbon. Weave the ribbon through each chain link in a down-up fashion, then use the end of the ribbon to tie an overhand knot on the last chain link. Trim the ends of the ribbon if necessary. Use one 5mm jump ring to attach the end link of the previous chain to the loop of the basketweave ribbon end from Step 2. Use the 9mm jump ring to attach the lobster clasp to the previous 5mm jump ring.

- 4] Repeat Step 1 using the Mylar lace and attaching it to the bottom bar of the watch face. Use the craft wire to wrap around the folded portion of the Mylar lace, securing it to itself. Apply a small amount of multipurpose adhesive to the free end of the Mylar lace and attach the fold-over cord end; use chain- or flat-nose pliers to fold in the ends and squeeze them to secure.
- **5**] Use one 5mm jump ring to attach one 14½" piece of rolo chain to the bottom bar of the watch face, to the left of the Mylar lace from Step 4.
- **6**] Use the nylon bead cord to form a lark's head knot on the bottom bar of the watch face, to the left of the rolo chain from Step 5. *Use 1 strand of the cord to string 1A; repeat using the other cord.** Repeat from * to ** three times using 1D, 1C, and 1A. Use 1 strand of the cord to string 1 hole of 1E; use the other strand of the cord to string the second hole of the same E. Continue in this manner, adding beads A-E in a pleasing pattern for a beaded strand that is 14¾" in length. Snug the beads toward the lark's head knot formed at the beginning of this step; use both cord ends to tie an overhand knot. Set aside.
- 7] Use one 5mm jump ring to attach the fold-over cord end from Step 4 to the slide link. Use two 5mm jump rings to attach the free end of the rolo chain from Step 5 to the slide link, to the left of the previous jump ring. Use both cord ends from Step 6 to from an overhand knot on the slide link, to the left of the previous jump rings. If desired, apply a small amount of adhesive to the overhand knot and trim the cord ends.



left of the leather strap from Step 1. Use one

RESOURCES Check your favorite bead retailer or contact: Size 11° seed beads, Delica cylinder beads, crystals, TierraCast slide link, clasp, jump rings, Superlon bead cord, and craft wire: FusionBeads .com, (888) 781-3559. Matubo seed beads: The BeadSmith (wholesale only), www.helby.com. CzechMates squares: Bello Modo, (360) 357-3443, www.bellomodo.com. Cord ends and vegan Mylar lace: Ornamentea, (919) 834-6260, www.ornamentea.com. Watch face: Jazzee Bands, www.jazzeebands.etsy.com. Rolo chain and ribbon: Jo-Ann Fabric and Craft, (888) 739-4120, www.joann.com. Curb chain: Garlan Chain, (508) 399-7288, www.garlanchain.com. Leather strap: Beaducation, (650) 261-1870, www.beaducation.com.



winding road p. 36

[REJETTA SELLERS]

MATERIALS

- 1 copper 69×15mm rectangle stamping blank with 1 preexisting hole on each end
- 2 brass 4mm compression rivets
- 1 chocolate brown 8½ × 2" piece of leather
- 1 silver 33mm key ring

Sheet of paper

TOOLS

Ink pen

Scissors

Leather stylus and modeling spoon tool

Bench block

Metal alphabet stamps

Leather hole punch

Hammer

FINISHED SIZE: 11/2 X 33/4"

(with 11/4" key ring)

- 1] Draw a feather shape about $1\frac{1}{2} \times 3\frac{3}{4}$ " on the paper and use the scissors to cut out the paper shape. Fold the leather piece in half and place the feather shape on top, making sure the top of the feather drawing lines up with the fold of leather. Trace around the paper template and use scissors to cut the shape out of the leather, making sure not to cut the folded end.
- **2**] Use the leather stylus and modeling spoon to lightly carve lines into one or both sides of the feather to indicate the barbs.
- 3] Place the stamping blank on the bench block and, holding each letter stamp perpendicular to the blank, use the hammer to stamp two lines of text: "The long and winding road."
- **4**] Place the stamping blank on top of the feather and use the pen to mark a dot on

the leather where each hole is in the blank; use the leather hole punch to punch a hole on each marked dot through both layers of leather. Unfold the leather and string the feather through the key ring; fold the leather around the ring.

5] Insert one end of 1 rivet through one hole in the feather and stamping blank, back to front. Place the other end of the rivet (the cap) over the rivet shaft. Place the feather on the bench block and use the hammer to strike the top of the rivet until the 2 rivet pieces are connected firmly. Repeat entire step. \odot

RESOURCES Check your favorite bead retailer or contact: Leather: Hobby Lobby, (800) 888-0312, www.hobbylobby.com. All other materials: Lima Beads, www.limabeads.com.



home is you p. 36

[KRISTINA HAHN ELENIAK]

MATERIALS

- 1 antiqued brass 14mm flower petal link
- 1 copper 15×34mm rectangle stamping blank
- 1 antiqued brass 28mm split ring
- 1 antiqued bronze 18×44mm swivel lobster clasp
- 2 antiqued brass 1/8" nail-head rivets
- $1 \ \text{antiqued brass} \ 5 \text{mm} \ \text{round rivet}$
- 1 copper-plated 6mm round rivet
- 9" of burgundy $\frac{1}{2}$ " leather saddle-string strap

TOOLS

Metal alphabet stamps Bench block Ball-peen hammer Metal hole punch

Small-point permanent marker

Leather hole punch

Heavy-duty wire cutters

Rivet setter

FINISHED SIZE: 6"

- 1] Place the copper stamping blank on the bench block and, holding each letter stamp perpendicular to the stamping blank, use the hammer to stamp three lines of text: "Home is wherever I'm with you." Use the metal hole punch to punch one small hole in each short end of the stamping blank.
- 2] Place the stamping blank on top of the leather strap, about 2" from the right end. Use the marker to mark a dot on the leather where the holes are in the stamping blank.

Use the leather hole punch to punch a small hole in the leather over the marked dots.

- 3] Place the flat end of 1 nail-head rivet on the bench block and thread the holes in the leather strap and the blank through the rivet so that the leather and blank are facing up. Use heavy-duty wire cutters to trim the rivet so it sticks up above the blank about ½-1mm. Use the hammer to strike the rivet lightly a number of times to flatten, joining the blank to the leather strap. Repeat this entire step for the other holes in the leather strap and blank.
- 4] Place the flower link on top of the leather strap, about ½" to the left of the stamping blank. Use the marker to mark a dot on the leather in the center of the flower. Use the leather hole punch to punch a hole in the leather over the marked dot. String the left end of the strap through the split ring and fold it under, leaving a 3" tail on the bottom. Use the marker to mark a dot on the bottom layer of leather where the hole is in the top layer of leather. Use the leather hole punch to punch a hole over the marked dot in the bottom layer of leather.

 5] Insert one end of the copper rivet
- through the holes in both layers of leather, then the flower connector, back to front. Place the other end of the rivet (the cap) over the rivet shaft. Place the leather strap on the bench block and place the end of the rivet setter over the top of the rivet. Strike the setter with the hammer to set the rivet.

 6] String the right end of the leather strap through the lobster clasp and fold it under, leaving a 1" tail on the bottom. Use the marker to mark a dot on the top of the leather strap about ¼" to the right of the stamping blank. Use the leather hole punch
- to punch a hole over each mark.
 7] Insert the brass rivet into each hole in the leather strap and use the rivet setter as before to attach the bottom and top layers

of the leather strap. •

to punch a hole in the leather over the

folded under, mark a dot on the bottom

strap and the tail end of the leather strap

from Step 4, and use the leather hole punch

marked dot. With the right side of the strap



RESOURCES Check your favorite bead retailer or contact: Flower petal link and copper-plated rivet: Lima Beads, www.limabeads.com. Stamping blank and nail-head rivets: Vintaj, www.vintaj.com. Split ring: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com. Clasp: Very Charms, www.verycharms.etsy.com. Brass rivet and leather strap: Tandy Leather, www.tandyleather.com.



wanderer p. 37 [KRISTINA HAHN ELENIAK]

- 1 antiqued silver 25×30mm compass charm
- 1 copper 24-gauge 6×6 " sheet
- 5 copper-plated 4mm compression rivet sets
- 1 natural leather 4 \times 2½" luggage-tag kit with strap and buckle

12" of black 1mm waxed linen cord Dark brown leather dye Jewelry cement

TOOLS

Wool dauber Metal shears Metal file Metal alphabet stamps Metal arrow stamp

Bench block Chasing hammer

Micro torch (optional)

Fire brick (optional)

1.5mm metal hole punch

Fine-point permanent marker

Leather hole punch

Rivet setter

Large upholstery needle

Scissors

FINISHED SIZE: 21/4 X 4"

(with 3½" strap)

1] Use the wool dauber to apply leather dye to the front and back of all leather pieces until the desired color is achieved; let dry.
2] Use the metal shears to cut the copper sheet into a rectangle measuring $2^{34} \times 1^{36}$ ". Use the metal file to file the corners so they are rounded. Place the rectangle on the bench block and, holding each letter stamp perpendicular to the rectangle, use the chasing hammer to stamp three lines of text, leaving a 1½" blank space on the left side for attaching the compass charm: "Not all those who wander are lost." Repeat this technique to stamp an arrow below the last line of text.

3] If desired, place the copper rectangle on the fire brick and gently heat up using the micro torch; let cool. *Note*: This step creates a heat patina on the copper. Use the metal

hole punch to punch one hole in each corner of the copper rectangle.

4 | Lay the compass charm in the desired position on the left side of the copper rectangle; use the marker to mark a dot on the copper rectangle where the hole is on the charm. Use the metal hole punch to punch a hole in the rectangle over the marked dot. Place a few drops of jewelry cement on the back side of the charm and gently place it on the copper rectangle, aligning the holes. Insert one end of 1 rivet through the hole, back to front. Place the other end of the rivet (the cap) over the rivet shaft. Place the rectangle on the bench block and place the end of the rivet setter over the top of the rivet. Strike the setter with the hammer to set the rivet.

5] Place the copper rectangle on top of the front of the leather tag and use the marker to mark a dot on the leather where each hole is in the rectangle; use the leather hole punch to punch a hole on each marked dot. Insert 1 rivet into each hole and use the rivet setter as before to attach the copper rectangle to the front of the leather tag.

6] Thread the waxed linen cord onto the upholstery needle. Place the wrong sides of the front and back pieces of the leather tag together. Use straight stitch to sew the 2 leather pieces together. When you reach the last hole, double back and stitch back to the beginning; use both cord tails to form a surgeon's knot.



RESOURCES Check your favorite bead retailer or contact: Compass charm: NicoledeBruin, www.nicoledebruin.etsy.com. Copper sheet: Bedrock Supply, (800) 661-3988, www.bedrock supply.com. Rivets: Lima Beads, www.limabeads .com. Luggage tag kit, leather dye, and wool dauber: Tandy Leather, www.tandyleather.com. Waxed linen cord: Beadaholique, (866) 834-4618, www.bead aholique.com. E6000 jewelry cement: Hobby Lobby, (800) 888-0321, www.hobbylobby.com.



sophisticated soutache p. 38

[CANDIE COOPER]

MATERIALS

- 1 metal 42×66mm soutache-style pendant with ribbon and bead inlay
- 3 brass 5mm jump rings
- 2 gold 5mm jump rings (small)
- 2 gold 14mm jump rings (large)
- 2 gold 13×15mm flat end caps
- $2\frac{1}{2}-3$ of brass chain with peach rhinestone links in graduated sizes from 3--6mm

8½" of black %" elastic

- 13" of orange 3mm leather braided bolo cord 26" of tan 5mm flat braided leather cord
- 3" of brass 22-gauge wire

Super glue gel

Jewelry cement

TOOLS

Scissors

Wire cutters

2 pairs of chain- or flat-nose pliers

3 clothespins

leather.

FINISHED SIZE: 20" (stretches to 24")

A Tips: The soutache pendant comes with two attached links; remove these links and save for use in another project.

Use the super glue gel in the end caps; this type of glue dries quickly. The jewelry cement has a little bit of flexibility when dry so it is best used to attach the soutache pendant to the

1] Cut the tan leather cord in half and arrange both pieces of the tan cord and the orange cord so that the orange cord is in the center. Add super glue gel to 1 end cap and place one end of all 3 pieces of cord into the end cap; repeat. Let dry.

2] Remove 2 of the largest rhinestone links from the chain, keeping 4 links intact (2 large, 1 medium, and 1 small link). Use 1 small gold jump ring to attach one of the individual peach rhinestone links to 1 loop on the soutache pendant; repeat. Attach 1 brass jump ring to the free end of one of the previous individual links; repeat. Use the remaining brass jump ring to attach the previous brass jump rings to one end of the

chain, leaving the end with the smallest rhinestone link free.

3] Position the soutache pendant on top of the leather cords so that the largest end of the pendant sits ½" from 1 end cap. Dab the back of the pendant with jewelry cement in several places and press down firmly onto the leather. Use clothespins to hold the pendant in place while the glue dries.

4] Lay the chain dangle on top of the orange leather cord. *Use one 1½" piece of wire to attach 1 loop in the chain segment to the cord by wrapping it around the orange cord two or three times; trim any excess wire.** Repeat from * to **.
5] Attach 1 large gold jump ring to

5 Attach 1 large gold jump ring to 1 end cap; repeat.

6] Fold one end of the elastic around 1 large gold jump ring, leaving a ¾" tail. Fold ¼" of the tail under and dab it with jewelry cement; press to attach it to the underside of the elastic, forming a loop around the jump ring. Repeat entire step and let dry. •

RESOURCES Check your favorite bead retailer or contact: Soutache pendant: JesseJamesBeads.com, (484) 894-5043. Jump rings, chain, and elastic: Hobby Lobby, (800) 888-0321, www.hobbylobby .com. Glu-N-Go end caps, leather, QuickTite super glue gel, and E6000 jewelry cement: LeatherCord USA, (877) 700-2673, www.leathercordusa.com. Artistic Wire: Beadalon (wholesale only), (866) 423-2325, www.beadalon.com.



time flies p. 39

[ANNE PERRY]

MATERIALS

12 bronze size 11° seed beads

4 purple luster 4mm faceted-glass rounds

- 8 turquoise Picasso 5×4mm pressed-glass
- 4 turquoise Picasso $6 \times 4 \text{mm}$ pressed-glass rondelles
- 2 turquoise 7×8mm pressed-glass cathedral beads
- 2 multicolored 11×35mm gold foil-lined glass barrels
- 8 orange-red 5mm coral rounds
- 8 antiqued brass 3mm rounds
- 8 antiqued brass 4mm rounds

2 antiqued brass 6×12mm decorative oblong beads 1 antiqued brass 22mm hammered ring

1 antiqued brass 26×40 mm round pocket watch with owl motif

20 antiqued brass 24-gauge head pins 10 antiqued brass 6mm jump rings 1 antiqued brass 8mm jump ring 22½" of antiqued brass 6×8mm oval chain 30" of antiqued brass 24-gauge wire

2 pairs of chain- or flat-nose pliers Round-nose pliers Wire cutters

TOOLS

FINISHED SIZE: 34½" (with $2\frac{1}{2}$ " focal)

A Tip: The pocket watch shown here comes with two wing charms attached. You may want to remove the wings, as this designer has done.

1] Use 1 head pin to string 1 seed bead and 1 coral round; form a wrapped loop. Repeat seven times for a total of 8 coral dangles.

2] Use 1 head pin to string 1 seed bead and 1 turquoise rondelle; form a wrapped loop. Repeat three times for a total of 4 turquoise rondelle dangles.

3] Use 1 head pin to string one 3mm brass round and 1 turquoise bellflower (wide end first); form a wrapped loop. Repeat seven times for a total of 8 bellflower dangles.
4] Use one 3" piece of wire to form a

wrapped loop. String one 4mm brass round, 1 multicolored glass barrel, and one 4mm brass round; form a wrapped loop. Repeat entire step for a total of 2 glass-barrel links.

5] Use one 2" piece of wire to form a wrapped loop. String one 4mm brass round and the following dangles in random order: 4 coral dangles, 2 turquoise rondelle dangles, and 4 bellflower dangles. String one 4mm brass round and form a wrapped loop. Repeat entire step for a total of 2 coral/turquoise rondelle/bellflower links.

6] Use one 1½" piece of wire to form a

6] Use one 1½" piece of wire to form a simple loop. String 1 purple luster round, 1 brass oblong bead, and 1 purple luster round; form a simple loop. Repeat entire step for a total of 2 brass oblong links.

7] Use one 1½" piece of wire to form a

wrapped loop. String 1 turquoise cathedral bead; form a wrapped loop. Repeat entire step for a total of 2 turquoise cathedral links.

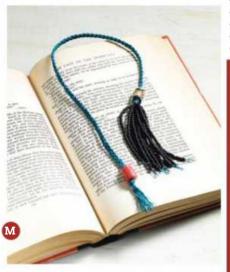
8] Use 6mm jump rings to connect the links formed in Steps 4–7 in the following order:

1 glass-barrel link, 1 coral/turquoise rondelle/bellflower link, 1 brass oblong link, and 1 turquoise cathedral link. Use one 6mm jump ring to attach the previous turquoise cathedral link to the brass hammered ring.

9] Repeat Step 8 using the remaining links to begin to form the other half of the necklass. Use and 6mm jump ring to attach

to begin to form the other half of the necklace. Use one 6mm jump ring to attach one end of the chain to 1 glass-barrel link; repeat. Use the 8mm jump ring to attach the owl pocket watch to the brass hammered ring. ©

RESOURCES Check your favorite bead retailer or contact: Purple faceted rounds: Bead Source, (661) 255-7832. Bellflowers: BeadSoupBeads, www.bead soupbeads.etsy.com. Rondelles: TheBeadBungalow, www.thebeadbungalow.etsy.com. Similar cathedral beads: WYSWYGDestashPks Supplies, www .wyswygdestashpks.etsy.com. Multicolored glass barrels: Planet Bead, (503) 615-8509, www.planet bead.net. Coral rounds and brass oblong beads: Michaels, (800) 642-4235, www.michaels.com. Hammered ring: Beads U Need, (714) 534-3420, www.beadsuneed.com. Pocket watch: Umbrella Laboratory, www.umbrellalaboratory.etsy.com. Chain: Bead Resources, (626) 512-1219, www.brcbeads .com. All other materials: Beadaholique, (866) 834-4618, www.beadaholique.com.



lost in literature p. 40

[ERIN SIEGEL]

MATERIALS

11 g matte black size 8° seed beads

1 red 10×13mm recycled-glass trade-bead tube

1 black/white/brown 10×15mm recycled-glass trade-bead tube

24' of teal 4-ply waxed linen cord

TOOLS

Scissors

Ruler

Clipboard or macramé board with T-pin

FINISHED SIZE: 18"

- 1 Cut the linen cord into twelve 24" pieces.
- 2] Form an overhand knot at the end of 1 cord. String 35 seed beads and set aside. Repeat entire step eleven times, using the remaining cords.
- 3] Gather all 12 cords together, lining up the ends, and form an overhand knot snug against the seed beads. Use all 12 cords to string the black/white/brown trade bead and then form an overhand knot.
- **4**] Use the T-pin to pin the previous knot to the macramé board or clip the knot to the clipboard. Separate the cords into 3 groups of 4 cords each. Braid the cords for about 12", then remove from the board.

project instructions

5] Use all 12 cords to form an overhand knot, then string the red trade bead and form an overhand knot snug against the bead. Trim the cord ends, leaving a 1¼" tail, and fray the ends. \odot



RESOURCES Check your favorite bead retailer or contact: All materials: Ornamentea, (919) 834-6260, www.ornamentea.com.



high desert p. 47

MATERIALS

- 24 copper size 15° seed beads
- 30 cream metallic size 6° seed beads
- 30 aqua/cream/brown 10×8mm amazonite rondelles
- 4 gold-and-cream 13 \times 20mm agate nuggets
- 1 turquoise/brown/buff 28×22 ceramic connector pendant
- 1 cream with tan flecks 40×58mm ceramic tile pendant
- 10 antiqued brass 3mm rounds
- 1 beige 36×70mm enameled filigree pendant
- 20 copper 4×6mm oval jump rings
- 6 copper 8mm jump rings
- 4 antiqued brass 12mm textured jump rings
- 4 copper 2mm crimp tubes
- 6¾" of copper 10mm textured-and-smooth round chain

20" of .015 beading wire

TOOLS

2 pairs of chain- or flat-nose pliers
Wire cutters

FINISHED SIZE: 24" (with 4" focal)

- 1] Use one 12mm jump ring to string 8 cream seed beads; repeat. Set aside.
- **2**] Use one 8mm jump ring to string 1 cream seed bead; repeat three times.
- 3] Create a beaded chain that is 4 links long: Use 2 oval jump rings to attach 1 jump ring from Step 2 to another jump ring from Step 2, positioning 1 oval jump ring on each side of the seed bead. Repeat to attach 1 previous jump ring from Step 2 to a plain 8mm jump ring. Use 2 oval jump rings to attach the previous plain jump ring to 1 beaded 12mm jump ring from Step 1. Attach 2 oval jump rings to the previous 12mm jump ring, directly across from the previous oval jump rings added.
- **4**] Repeat Step 3 to form a second beaded chain.
- 5] Use one 10" piece of beading wire to string 1 crimp tube and one end of the copper chain; pass back through the crimp tube and use chain- or flat-nose pliers to flatten the tube. String 1 cream seed bead and 1 antiqued brass round. String {1 amazonite rondelle and 1 copper seed bead} eight times. String 1 amazonite rondelle. *String 1 antiqued brass round, 1 cream seed bead, 1 agate nugget, 1 cream seed bead, 1 antiqued brass round, and 1 amazonite rondelle. String {1 copper seed bead and 1 amazonite rondelle} twice. Repeat from *. String 1 crimp tube and the 2 oval jump rings on the end of the beaded chain formed in Step 3; pass back through the crimp tube and flatten.
- **6**] Use 2 oval jump rings to attach the free end of the previous beaded chain to the top (wide loop) of the ceramic connector pendant.
- 7] Repeat Steps 5 and 6, using the other end of the copper chain and the beaded chain formed in Step 4.
- **8**] Use two 12mm jump rings to attach the bottom (small loop) of the ceramic connector pendant to the filigree and ceramic tile pendant. ©





RESOURCES Check your favorite bead retailer or contact: Size 6° seed beads: Simply Beads USA, www.simplybeadsusa.com. Amazonite: African Gems, (626) 232-5647. Similar agate: Earthstone.com (wholesale only), (909) 949-7616. Ceramic connector pendant: Tropical Earth, www.tropicalearth.etsy.com. Ceramic tile pendant: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com. 12mm jump rings: Beads U Need, (714) 534-3420, www.beadsuneed.com. Chain: Bead Resources, (626) 333-9815, www.crcbeads.com. All other materials: Beadaholique, (866) 834-4618, www.beadaholique.com.



california breeze p. 48

[ROXANNE MENDOZA]

MATERIALS

- 5 blush rose 6mm crystal bicones
- 9 turquoise with metallic finish 3mm faceted-glass rounds
- 7 turquoise-and-gold 5×13mm pressed-glass drops
- 2 transparent pale yellow 14mm faceted-glass rounds
- 5 gold-plated 5×7mm coiled-wire bell-shaped bead caps
- 1 antiqued brass 6×11mm lobster clasp
- 5 gold 22-gauge 1" head pins
- 4 antiqued dark brass 4mm jump rings
- 2 brass 7mm jump rings
- 23" of antiqued brass 6×11 mm textured oval chain $8\frac{1}{2}$ " of brown patina 15mm vintage

bar-and-link chain

6' of gold 20-gauge craft wire

TOOLS

Wire cutters

2 pairs of chain- or flat-nose pliers Round-nose pliers

FINISHED SIZE: 221/4"

- 1] Separate the bar-and-link chain into one 4" piece and one 4½" piece, making sure each chain ends with a bar link on both sides. Set aside.
- 2] Use one 8" piece of wire to form a wrapped-loop bail on 1 turquoise-and-gold drop, attaching it to the center link of the oval chain and wrapping the end of the wire around the bail five or six times.
- **3**] Repeat Step 2, attaching the drop to the oval chain, 2 links to the left of the previous drop; repeat twice.
- **4**] Repeat Step 3 on the right side of the necklace.
- **5**] Use one 8" piece of wire to form a wrapped loop with 4 coils that attaches to one 4mm jump ring. String 1 turquoise round, 1 transparent pale yellow round, and 1 turquoise round; form a wrapped loop that attaches to one end of the 4½" piece of bar-and-link chain. Repeat entire step, attaching the final wrapped loop to the free end of the previous chain.
- **6]** Attach one 4mm jump ring from Step 5 to the oval chain, 2 links to the left of the last drop on the left side; repeat to attach the remaining jump ring from Step 5 to the right side of the necklace.

7] Use one 4mm jump ring to attach the 4" piece of bar-and-link chain to the oval chain, 1 link to the left of the first jump ring attached in Step 6. Repeat to attach the free end of the previous bar-and-link chain to the oval chain, 1 link to the right of the second jump ring attached in Step 6.

8] Use 1 head pin to string 1 blush rose bicone, 1 bead cap, and 1 turquoise round; form a simple loop that attaches to 1 round link of the bar-and-link chain from Step 7. Repeat entire step four times.
9] Use one 7mm jump ring to attach the lobster clasp to one end of the oval chain. Attach the remaining 7mm jump ring to the free end of the oval chain.



RESOURCES Check your favorite bead retailer or contact: Swarovski crystal bicones: FusionBeads .com, (888) 781-3559. Faceted-glass rounds and pressed-glass drops: Arte Bella Surplus, www.arte bellasurplus.etsy.com. Bead caps and bar-and-link chain: Blue Marble Beads, www.bluemarblebeads .etsy.com. Clasp, head pins, jump rings, and oval chain: Jo-Ann Fabric and Craft, (888) 739-4120, www.joann.com. Craft wire: ParaWire, (973) 672-0500, www.parawire.com.



talisman treasure p. 49

[JESSICA PRILL]

MATERIALS

3 aqua 10-20mm ancient Roman-glass buttons 1 aqua 13×30mm ancient Roman-glass pendant

3 tourmaline 4×2mm faceted rondelles (A)

24 iolite 5×2-4mm smooth rondelles (B)

2 peach chalcedony 6×3mm faceted rondelles (C)

4 ametrine 6×4mm faceted rondelles (D)

4 ametrine 6×4mm faceted rondelles (D) 4 labradorite AB 6-8×5-7mm faceted rondelles (E)

9 matte black 6-8×5-8mm golden obsidian nuggets (F)

3 moonstone AB 7-10×4-5mm faceted rondelles (G) 7 aquamarine AB 8-12×6-10mm faceted rondelles (H)

3 pink opal AB 9-10×5-8mm faceted rondelles (J) 1 orange kyanite 9×25mm rough pendant

8 aquamarine 12 \times 5-7mm rough heishi

1 sterling silver 8mm swirl charm

1 sterling silver 10×12mm cast nugget

10 sterling silver 2mm daisy spacers

1 silver 3mm spacer

1 patinated silver 18×30mm hook clasp

1 blackened silver 20mm hammered toggle ring

3 silver 28-gauge 1" ball-end head pins

1 silver 22-gauge 2" eye pin

1 card of seafoam green size 4 silk cord with attached needle

1 card of tan size 4 silk cord with attached needle **TOOLS**

Scissors

Needle-nose pliers

Round-nose pliers

Wire cutters

FINISHED SIZE: 191/2" (with 3" focal)

1 | Unwind about 8" of seafoam cord from the card and run the length of it between your fingers to stretch and smooth it (do not cut the cord). Lay the glass buttons flat on your work surface and string the large button from top to bottom. Bring the cord up the back side of the button and string the medium button from top to bottom, then bring the cord up the back side and string the small button from top to bottom. String the 3mm spacer and the hole in the side of the toggle ring; pass the cord back through the spacer and tie an overhand knot between the spacer and the small button. *String the small button from top to bottom (going in the opposite direction from before) and bring the cord up the back side of the button; tie an overhand knot between the small and medium buttons.** Repeat from * to ** using the medium button, then repeat again using the large button. Tie 2 overhand knots and trim the cord tail, but do not detach the buttons from the cord remaining on the card.

2] Unwind a comfortable length of the seafoam cord and run it between your fingers to stretch and smooth it. String {1 daisy spacer and 1 aquamarine heishi} five times; string 1 daisy spacer.

3] Note: When stringing the following beads, form an overhand knot between each bead that is strung. String 2H, 2J, 2G, 1C, and 1D. String 23B, 8F, 1E, 2D, 1C, 1G, 1E, 5H, and 1J. Form an overhand knot.

4] String {1 daisy spacer and 1 aquamarine heishi} three times; string 1 daisy spacer and form an overhand knot. String 1B and form an overhand knot. String the hook clasp and form a double-overhand knot. Trim the cord, leaving a ¼" tail, and fray the ends of the cord.

5] Use the seafoam cord to string the orange kyanite pendant. ***Wrap the cord

two or three times around the toggle ring, then form 2 or 3 overhand knots between the ring and the pendant. Trim the cord, leaving a $\frac{1}{4}$ " tail, and fray the ends.****

6] Use the tan cord to string the swirl charm and form an overhand knot. String 1D and form an overhand knot. Leave a 1cm space, then repeat from *** to ****.

7] Use the seafoam cord to string the Roman-glass pendant and form an overhand knot; leave a 1cm space, then string 1E and 1F. Repeat from *** to ****.

8 J Use 1 head pin to string 1A and form a simple loop that attaches to the eye pin; repeat twice using the remaining A. Use the eye pin to string the sterling silver nugget and 1E; form a wrapped loop. Use the tan cord to string the wrapped loop and repeat from *** to ****. ©



RESOURCES Check your favorite bead retailer or contact: Roman-glass buttons and pendant: Hands of the Hills, (425) 644-6381, www.hohbead.com. Tourmaline and aquamarine heshi: Dakota stones, (612) 298-7371, www.dakotastones.com. lolite: Precious Palace, www.preciouspalace11.etsy.com. Peach chalcedony: Jaipur Jewellers, www.iaipur jewellers.etsy.com. Ametrine: Tuula Gems, www.tuulagems.etsy.com. Labradorite: A&D Trading, www.adbeads.etsy.com. Obsidian: Ala Mode Beads, www.alamodebeads.etsy.com. Moonstone, aquamarine rondelles, and pink opal: Beads Direct USA, (513) 376-6554, www.beadsdirectusa.com. Orange kyanite: Coyote Rainbow, www.coyoterainbow.etsy .com. Silver swirl charm: UnStrungSisters, www.un strungsisters.etsy.com. Silver nugget: FancyGems and Findings, www.fancygemsandfindings.etsy.com. Daisy spacers, 3mm spacer, head pins, eye pin, and toggle ring: Rio Grande, (800) 545-6566, www.rio grande.com. Hook clasp: DesignbyJessicaPrill, www .designbyjessicaprill.etsy.com. Silk cord: Beadalon (wholesale only), (866) 423-2325, www.beadalon



winter's secrets set p. 50

[REJETTA SELLERS]

MATERIALS

1 brown 18×8mm wooden paddle (small)

1 brown 42×8mm 2-hole wooden paddle (large)

1 beige-and-green 25×18mm ceramic "inspire" bead

1 aqua 27×18mm ceramic "dream" bead

1 pink 25×15mm polymer clay bird bead

1 pink 16×30mm weathered metal key

1 yellow 18×30mm weathered metal key

1 yellow 27×38mm weathered metal lock

1 pink 78 \times 53mm weathered metal bird

(with metal bar on back side)

1 copper 6×14mm hook clasp

1 copper 41×8mm twig toggle bar

1 copper 7.25mm jump ring

6½" of cream 10mm lace

2 brass 6.5×9.5mm etched oval chain links

21" of champagne 7mm vintage beaded chain

51/4" of copper 35mm twisted bar chain

20" of lavender-pink 1.5mm hemp cord

2" of brass 20-gauge wire

TOOLS

Metal hole-punch pliers

Scissors

2 pairs of chain- or flat-nose pliers

Round-nose pliers

Wire cutters

FINISHED SIZE: 181/2" (necklace);

81/2" (bracelet)

To form the necklace:

1] Use the hole-punch pliers to punch a hole in the top of the metal bird's head and tail. Use 12" of hemp cord to form a lark's head knot on the bar on the back side of the metal bird. Form an overhand knot on one cord tail, directly below the bottom of the bird; repeat using the other tail.

2] Use 1 tail to string one hole of the large wooden paddle; repeat. Use one 5" piece of lace to form an overhand knot around both hemp-cord tails, directly below the wooden paddle, then use both tails to string the ceramic "inspire" bead. String 1 tail through one hole in the top of the yellow key; repeat. Use both tails to form a double-overhand knot around the hemp cord between the

ceramic bead and the key. Form an overhand knot on 1 cord tail, about ½" from the center knot, and trim; repeat.

3] Attach one 9" piece of beaded chain to the hole in the metal bird's tail by opening and closing the chain link as you would a jump ring. Attach the hook clasp to the free end of the chain.

4] Attach one 1¼" piece of beaded chain to the hole in the metal bird's head. Attach the free end of the beaded chain to the copper chain. Attach the jump ring to the free end of the copper chain.



To form the bracelet:

1] String the hole in the center of the metal lock to the center of one 8" piece of hemp cord. Form an overhand knot directly below the metal lock. Use both cord tails to string the ceramic "dream" bead. Use 1 tail to string the end link on one end of one 5" piece of beaded chain; repeat using a new piece of beaded chain. Use both cord tails to tie a double-overhand knot below the ceramic bead. Form an overhand knot on 1 cord tail, about ½" from the previous knot and trim; repeat.

2] Use 1 etched oval chain link to attach the pink key to one of the previous beaded chains, 4 links from the ceramic bead.

3] Use the wire to form a simple loop that attaches to the free ends of both previous beaded chains. String the bird bead, top to bottom, the center of one 1½" piece of lace, and the small wooden paddle. Form a simple loop. Use 1 etched oval chain link to attach the toggle bar to the previous simple loop. \odot

RESOURCES Check your favorite bead retailer or contact: 18mm wooden paddle: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems .com. 42mm wooden paddle: Dans and Adi, www .dansandadi.etsy.com. Ceramic "inspire" and "dream" beads: FusionBeads.com, (888) 781-3559. Polymer clay bird: Jetta Bug Jewelry, www.jettabug jewelry.etsy.com. Metal keys, lock, and bird; jump ring; and lace: Hobby Lobby, (800) 888-0321, www .hobbylobby.com. Hook clasp, twig toggle bar, and chain links: Lima Beads, www.limabeads.com. Beaded chain: Who Knows What, www.whoknows what.etsy.com. Twisted bar chain: Faerystones, www .faerystones.etsy.com. Hemp cord: Michaels, (800) 642-4235, www.michaels.com. Wire: Artwear Elements, www.artwearelements.etsy.com.



pretty potpourri p. 51

[ERIN SIEGEL]

MATERIALS

12 g matte gold size 8° seed beads

24 tan 6mm wood rounds

24 light gray 8mm wood rounds

24 mauve 8mm wood rounds

24 aqua 10mm rounded wood triangles

96' of vintage rose 4-ply waxed linen cord

1 matte gold 20mm shank button

with triangle cutouts

Scissors

Ruler

FINISHED SIZE: 25"

1] Cut the waxed linen cord into eight 12' pieces. Locate the center of the strands and twist the threads together at their centers for 3". Fold the twisted section in half and form an overhand knot, creating a loop large enough for the button to fit through.

2] Use 2 cord tails to string 1 aqua wood triangle; repeat using different tails and 1 gray wood round, and again using 1 mauve wood round. Use 1 tail to string 1 tan wood round. String 1 seed bead onto each of the 16 cord tails.

3] *Use all of the tails to form an overhand knot,** about 1" from the previous knot.

4 | Repeat Steps 2 and 3 six times.

5] Repeat Step 2 ten times, randomly selecting threads as you string the beads, so the various colors of beads form a random pattern, and adding 1–4 seed beads on each cord between the wood beads.

6] Repeat from * to **, forming a knot about 6½" from the previous knot. Repeat Steps 2 and 3 seven times.

7] Use 8 cord tails to string the shank of the button; use all of the tails to form an overhand knot, about ½" from the previous knot.

8] Use one cord tail to string 3 seed beads and form an overhand knot, about 1" from the previous knot; repeat using all remaining cord tails. Trim the ends. •

RESOURCES Check your favorite bead retailer or contact: Seed beads: Ornamentea, (919) 834-6260, www.ornamentea.com. Wood beads: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountain gems.com. Waxed linen cord: Royalwood, (800) 526-1630, www.royalwoodltd.com. Button: Rex Fabrics, (305) 448-0028, www.rexfabrics.com.



champagne bubbles p. 52

[KATIE WALL]

MATERIALS

- 10 pastel 4mm crystal pearls (2 each of yellow, pink, gray, green, blue)
- 10 pastel 6mm crystal pearls (2 each of yellow, pink, gray, green, blue)
- 10 pastel 8mm crystal pearls (2 each of yellow, pink, gray, green, blue)
- 6 pastel 10mm crystal pearls (1 each of yellow, pink, gray, green; 2 blue)
- 5 pastel 12mm crystal pearls (1 each of yellow, pink, gray, green, blue)
- 41 silver 21-gauge 1½" ball-end head pins 24" of silver 2.5mm ball chain with connector **TOOL**

One-step looping pliers

FINISHED SIZE: 24"

- 1] Use 1 head pin to string 1 crystal pearl. Insert the head pin into the one-step looping pliers so the bead is next to the lower jaw and the wire tail extends through the hole. Form a loop by squeezing the handles together (this step also trims the wire tail). Press down on the bead gently to create a slight bend in the wire, then release the handles.
- **2**] Repeat Step 1 forty times using the remaining crystal pearls and head pins.
- **3**] Use the ball chain to string 1 of each color of crystal pearl dangles in the following order: five 4mm, five 6mm, five 8mm, and three 10mm.

RESOURCES Check your favorite bead retailer or contact: Swarovski crystal pearls, Vintaj one-step looping pliers, and all other materials: FusionBeads .com, (888) 781-3559.



icy drops p. 55

[ANNE POTTER]

MATERIALS

7 aqua AB 7-10×20-25mm side-drilled quartz points

7 brass 7×9mm curvy barrels

1 brass 6×9 mm lobster clasp

 $11\ \mbox{antiqued}$ brass $4\mbox{mm}$ jump rings

1 antiqued brass 5mm jump ring

18" of antiqued brass 2mm rolo chain 8' of antiqued brass 20-gauge wire

TOOLS

2 pairs of chain- or flat-nose pliers Wire cutters Round-nose pliers

FINISHED SIZE: 181/2"

- 1] Use one 4" piece of wire to create a wrapped loop. String all of the brass curvy barrels and form a wrapped loop.
- 2] Use one 4mm jump ring to attach the lobster clasp to one 7½" piece of chain. Use one 4mm jump ring to attach the free end of the previous chain to one end of the link formed in Step 1. Use one 4mm jump ring to attach the other end of the link to one 7½" piece of chain. Use one 4mm jump ring to attach the free end of the previous chain to the 5mm jump ring.
- **3**] Arrange the quartz points in a line so that the widest is in the center and the two narrowest are on each end.
- **4**] Use one 16" piece of wire to form a freeform wrapped-loop bail on the widest quartz point, wrapping the end of the wire around the top of the quartz point ten or more times.
- **5**] Use one 12" piece of wire to form a freeform wrapped-loop bail on 1 remaining quartz point, wrapping the end of the wire around the top of the quartz point six to eight times; repeat five times, using the remaining quartz points.
- 6] Use one 4mm jump ring to attach one 2½" piece of chain and 1 narrow quartz point to the loop on one end of the link formed in Step 1; repeat to attach a second narrow quartz point and the free end of the 2½" piece of chain to the other end of the link.

RESOURCES Check your favorite bead retailer or contact: Quartz points and clasp: Michaels, (800) 642-4235, www.michaels.com. Brass barrels: Hands of the Hills (wholesale only), (206) 232-4588, www.hohbead.com. Jump rings: The Beady Eye, (905) 987-4775, www.thebeadyeye.com. Chain: Thunder Moon Chain Shop, www.thundermoon chainshop.etsy.com. Wire: Hobby Lobby, (800) 888-0321, www.hobbylobby.com



kraken's treasure p. 56

[ANNE PERRY]

MATERIALS

6 purple 9×13mm faceted crystal drops

4 jade 4mm rounds

1 African turquoise 13×18mm rectangular tablet

5 turquoise 15×22mm teardrops

36 antiqued brass 3mm hex cubes

2 antiqued brass 10×8mm faceted bicones

1 antiqued brass 64×50mm octopus pendant

1 gold 5×13mm hook clasp

1 antiqued copper 13×24 mermaid hook

1 antiqued brass 22-gauge 1½" head pin

2 antiqued brass 24-gauge 1" eye pins

1 antiqued brass 5mm jump ring

2 antiqued brass 6.6mm jump rings

 ${\bf 5}$ antiqued brass 12mm textured jump rings

2 antiqued brass 2mm crimp tubes

2 antiqued brass 4mm crimp covers

17¼" of antiqued brass 3×4mm figure-eight chain 24" of antiqued brass 5×8mm long-and-short oval chain

30" of bright brass 22-gauge wire 35" of brass 20-gauge wire

7" of antiqued brass .015 beading wire

TOOLS

2 pairs of chain- or flat-nose pliers

Wire cutters

Round-nose pliers

Crimping pliers

FINISHED SIZE: 21¾" (purple drop necklace); adjustable to 29½" (octopus necklace)

project instructions

To form the purple drop necklace:

1 | Use one 5" piece of 22-gauge wire to form a wrapped-loop bail on 1 purple crystal drop, wrapping the end of the wire around the top of the drop six to eight times; repeat four times.

2 | Attach the gold hook clasp to one 61/2" piece of figure-eight chain. Use the beading wire to string 1 crimp tube and the free end of the previous chain; pass back through the tube and crimp. Cover the crimp tube with 1 crimp cover.

3 | String 8 hex cubes and 1 purple crystal drop. String {5 hex cubes and 1 purple crystal drop} four times. String 8 hex cubes, 1 crimp tube, and one 10½" piece of figureeight chain; pass back through the tube and crimp. Cover the crimp tube with 1 crimp cover.

4] Use one 5" piece of 22-gauge wire to form a wrapped-loop bail on the remaining purple crystal drop as before, this time attaching the loop to the free end of the previous chain before forming the bail.



To form the octopus necklace:

1] Use one 7" piece of 20-gauge wire to form a 90-degree bend 1½" from one end. Use round-nose pliers to form a spiral on the short end of the wire. String 1 turquoise teardrop (wide end first) then form a wrapped-loop bail, wrapping the end of the wire around the top of the teardrop six or seven times. Repeat four times for a total of 5 turquoise drops.

2] Use one 12mm jump ring to attach 1 turquoise drop to 1 loop (leg) of the octopus pendant; repeat four times. 3 | Use the 5mm jump ring to attach the mermaid hook to one 83/4" piece of longand-short chain. *Attach 1 eye pin to the free end of the previous chain. String 1 jade round, 1 antiqued brass bicone, and 1 jade round; form a simple loop that attaches to one 11/8" piece of long-and-short chain. Use one 6.6mm jump ring to attach the free end of the previous chain to the leftmost loop (leg) of the octopus pendant.**

4] Use the head pin to string the African turquoise tablet and form a wrapped loop that attaches to one 131/4" piece of longand-short chain. Repeat from * to **, attaching the chain to the rightmost loop (leg) of the octopus pendant. •

RESOURCES Check your favorite bead retailer or contact: Faceted crystal drops and beading wire: Michaels, (800) 642-4235, www.michaels.com. Jade and crimp covers: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems .com. Turquoise: South Sun Products, (858) 309-5050, www.southsunbeads.com. Hex cubes and bicones: African Gems, (626) 232-5647. Octopus pendant: Dime Store Emporium, www.dimestore emporium.etsy.com. Similar mermaid hook: FabBeads, www.fabbeads.etsy.com. Textured jump rings: Beads U Need, (714) 534-3420, www.beadsuneed .com. Chain: Bead Resources. (626) 512-1219. www.brcbeads.com. All other materials: Beadaholique, (866) 834-4618, www.beadaholique.com.



merlot petals p. 57

[STACI LOUISE SMITH]

MATERIALS

- 1 purple 10mm fluorite smooth nugget
- 1 turquoise 16×5mm rondelle
- 1 plum 70×50mm polymer clay carved oblong donut
- 1 turquoise 14×23mm ceramic leaf head pin
- 1 antiqued brass 22-gauge 1½" ball-end head pin
- 1½" of antiqued brass 4×6mm cable chain
- 19" of antiqued brass 9mm double cable chain 34" of copper 18-gauge dead-soft wire
- 4" of antiqued bronze 16-gauge wire

TOOLS

Liver of sulfur

Wire cutters

Round-nose pliers

2 pairs of chain- or flat-nose pliers

Steel bench block

Chasing hammer

FINISHED SIZE: 20"

1] Use liver of sulfur to patina the 18-gauge

2] Use one 15" piece of 18-gauge wire to form a wrapped loop about ¼" in diameter. Position the loop at the top edge of the polymer clay donut and wrap the wire tail

through the hole in the donut and back up to the top of the donut four or five times. Wrap the remaining wire tail around the base of the wrapped-loop bail and tuck in the ends. Note: This becomes the top of the pendant.

3 | Repeat Step 2 on the bottom of the pendant, but begin by forming a larger double-wrapped loop, about ½" in diameter.

4 Use one 4" piece of 18-gauge wire to form a freeform wrapped-loop bail on the turquoise rondelle, attaching it to the wire loop on the bottom of the polymer clay pendant. Use the ceramic leaf head pin to form a wrapped loop that attaches to one end of the 4×6mm chain. Attach the free end of the chain to the wire loop on the bottom of the pendant by opening and closing the chain link as you would a jump ring. Use the ball-end head pin to string the fluorite nugget and form a wrapped loop that attaches to the wire loop on the bottom of the pendant.

5 Attach one 12" piece of double cable chain to the wire loop on the top of the pendant; repeat to attach the remaining 7" piece of double cable chain to the same wire loop. Use the 16-gauge wire to form an S-clasp. Place the clasp on the bench block and hammer slightly to flatten. Attach the clasp to the free end of the 7" piece of chain. @

RESOURCES Check your favorite bead retailer or contact: Fluorite and turquoise: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems .com. Polymer clay donut: Staci Louise Originals, www.stacilouiseoriginals.com. Leaf head pin: Firefly Design Studio, www.fireflydesignstudio.etsy.com. Ball-end head pin, chain, and copper wire: Rings & Things, (800) 366-2156, www.rings-things.com. Bronze wire: ParaWire, (973) 672-0500, www.parawire.com.



maker's medley p. 58

[REJETTA SELLERS]

MATERIALS

- 1 periwinkle 5×4mm glass tube
- 1 mottled gray 8×6mm pressed-glass rondelle
- 1 brown-and-cream 10×6mm pressed-glass rondelle
- 1 dark purple 16×14mm glass dread bead
- 1 gray-and-cream 20mm lampwork disc (small)

- 1 lavender/gray/orange 25mm lampwork disc (large)
- 1 amethyst 17×42mm top-drilled chip
- 1 periwinkle 47×9mm top-drilled chalcedony stick
- 1 purple 12×77mm top-drilled sea urchin spine
- 1 periwinkle/cream/tan 16mm ceramic round
- 1 periwinkle 30×5mm center-drilled ceramic shard (small)
- 1 periwinkle 11×47mm top-drilled ceramic shard (large)
- 1 brass 11mm round with cutouts
- 1 rusty iron 65×25mm curved arrow connector
- 1 rusty 2½" nail
- 1 black 22-gauge 2" head pin
- 3 brass 7.5mm jump rings
- 15" of oxidized brass 3×8 mm teardrop chain
- 2' of periwinkle 1" wide sari silk ribbon
- 12' of black 22-gauge annealed steel wire

TOOLS

Round-nose pliers

2 pairs of chain- or flat-nose pliers

Wire cutters

Scissors

FINISHED SIZE: 20"

- 1] Use one 3" piece of wire to string the large periwinkle ceramic shard, leaving a long tail; use the short tail to form a wrapped loop. String the brown-and-cream rondelle and form a wrapped loop that wraps around the neck of the arrow connector, near the tail end.
- 2] Use the rusty nail to string the small lampwork disc, the large lampwork disc, and the glass dread bead. Use one 12" piece of wire to wrap tightly around the pointed end of the nail, then form a freeform wrapped-loop bail that attaches to the arrow connector, positioning it to the right of the dangle formed in Step 1, and wrapping the wire around the end of the nail twelve to fourteen times.
- 3] Use one 24" piece of wire to string the sea urchin spine drop, leaving a 1½" tail. Bend the 1½" tail up at the top of the spine drop, forming a 90-degree angle, and string the mottled gray rondelle and the periwinkle glass tube. Form a wrapped loop that attaches to the arrow connector to the right of the previous dangle. Use the long wire tail to form a freeform bail by wrapping the wire several times around the top 1" of the spine drop.
- **4**] Use one 12" piece of wire to string the chalcedony stick and form a freeform wrapped-loop bail that attaches to the arrow connector to the right of the previous dangle and wrap the wire around the top of the stick twelve or more times.
- 5] Repeat Step 4 using the amethyst chip.
 6] Fold one end of one 14" piece of ribbon and use one 1½" piece of wire to wrap around the end of the ribbon, securing the ribbon to itself and forming a 1" loop. Note: Before completing the wire wraps, thread the end of one 6" piece of chain onto the wire to secure it in place. Attach 1 jump ring to the free end of the chain and use the

center of the ribbon to form an overhand knot on the jump ring. Attach one 4½" piece of chain to the previous jump ring.

- 7] Use one 4" piece of wire to form a wrapped loop that attaches to the free end of the previous chain. String the brass round and the ceramic round; form a wrapped loop that attaches to the hole in the tail end of the arrow connector. Fold the free end of the ribbon from Step 6 through the first wrapped loop formed in this step and use one 1½" piece of wire to wrap around the end of the ribbon, securing it to itself.
- 8] Use 1 jump ring to attach one 4½" piece of chain to the hole in the arrowhead end of the arrow connector. *Fold one end of one 6" piece of ribbon through the previous jump ring and use one 1½" piece of wire to wrap around the end of the ribbon, securing it to itself.** Attach 1 jump ring to the free end of the previous chain and repeat from * to ** using the free end of the ribbon.
- **9**] Use the head pin to string the small periwinkle ceramic shard and form a wrapped loop that attaches to the last jump ring in Step 8. •



RESOURCES Check your favorite bead retailer or contact: Periwinkle glass tube: Yuki Designs, www .yukidesigns.etsy.com. Glass rondelles and ceramic shards: Fox Paws, www.foxpaws.etsv.com, Glass dread bead: Nomad Bead Merchants, www.nomad beads.com. Lampwork discs: Indian Creek Art Glass, www.outwest.etsy.com. Amethyst chip and arrow connector: Lima Beads, www.limabeads.com. Chalcedony stick: Small Lot Gems, www.smalllotgems .etsy.com. Similar sea urchin spine drop: Happy Mango Beads, (970) 532-2546, www.happymango beads.com. Ceramic round: Kylie Parry Studios, www .kylieparrystudios.com. Brass round: Karma Bead Supply, www.karmabeadsupply.etsy.com. Nail: Raini Treasures, www.rainitreasures.etsy.com. Head pin and jump rings: Hobby Lobby, (800) 888-0321, www .hobbylobby.com. Chain: Teapots & Telephones, www.teapotsandtelephones.etsy.com. Sari silk ribbon: A Little Scrappy, www.alittlescrappy.etsy.com. Wire: Brenda Schweder, www.brendaschweder.etsy.com.



blackberry bliss p. 59

[SAMANTHA SLATER]

MATERIALS

10 black diamond 3mm crystal rounds 3 crystal antique pink 6mm crystal rondelles

- 2 crystal antique pink 30mm crystal (Crystalactite) pendants
- 1 crystal antique pink 56mm crystal (Crystalactite) pendant

28" of gunmetal-plated 3×2mm oval chain 6½' of magenta 22-gauge craft wire

TOOLS

Wire cutters Chain-nose pliers Round-nose pliers

FINISHED SIZE: 16"

- 1] Use one 2" piece of wire to form a wrapped loop that attaches to one end of the chain. String 3 crystal rondelles and form a wrapped loop that attaches to the other end of the chain.
- 2] Use one 18" piece of wire to form a freeform wrapped-loop bail on one 30mm crystal pendant, adding three 3mm crystal rounds at various intervals along the wire, and attaching the bail to the chain, 11 links from the rondelle link formed in Step 1.
- 3] Use one 40" piece of wire to form a free form wrapped-loop bail on the 56mm crystal pendant, adding four 3mm crystal rounds at various intervals along the wire, and attaching the bail to the chain, 8 links from the previous crystal pendant.
- **4**] Repeat Step 2, attaching the bail to the chain, 15 links from the previous crystal pendant. •

RESOURCES Check your favorite bead retailer or contact: Swarovski crystal rounds, rondelles, and Crystalactite pendants; Artistic Wire; and chain: FusionBeads.com, (888) 781-3559.



cerulean droplet p. 60

[ERIN SIEGEL]

MATERIALS

108 turquoise 3mm crystal pearls

- 1 gold-plated 2" earring hoop
- 1 gold-plated 11×25mm S-hook clasp with attached 6mm soldered jump rings
- 2 gold-plated 5mm jump rings
- 2 gold-plated 3.5×5.5mm crimp cord ends

161/2" of brown 2mm leather cord

40" of gold-plated 24-gauge wire

TOOLS

Round-nose pliers

2 pairs of chain- or flat-nose pliers

Wire cutters

FINISHED SIZE: 18"

- 1] Use chain-nose pliers to form a 90-degree bend in the earring hoop, 1½" from the plain end. Insert the end that is bent into the hole on the opposite side of the hoop; form a wrapped loop. Use your fingers to gently shape the earring hoop into a teardrop shape.
- 2] Use the wire to wrap around the wrapped loop formed in Step 1. Continue wrapping the wire around the top of the teardrop frame until the top ½" is covered. 3] Wrap the wire once around one side of the teardrop frame to secure it. String 5 pearls, or enough to fill the space between

both sides of the frame. Wrap the wire three times around the opposite side of the frame. Continue in this same manner until the entire frame is filled with beads. Secure and trim the end of the wire.

4] Use the leather cord to string the loop of the teardrop frame. Insert one end of the leather into 1 crimp cord end and use chainnose pliers to squeeze the cord end; repeat. **5**] Use one 5mm jump ring to attach the loop of 1 crimp cord end to one soldered jump ring on the S-hook clasp; repeat. •

RESOURCES Check your favorite bead retailer or contact: Swarovski pearls, earring hoop, and wire: Ornamentea, (919) 834-6260, www .ornamentea.com. All other materials: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com.



a little bird told me p. 61

[KATIE HACKER]

MATERIALS

1 denim 4mm crystal bicone

12 pyrite 8-10×6-9mm nuggets

1 matte outback wood jasper 30×36mm flat teardrop

24 antiqued silver-plated 3mm bumpy spacers

- 1 antiqued silver-plated 4mm hexagonal spacer
- 1 antiqued gold-plated 4mm bumpy rondelle 1 antiqued silver-plated 15 \times 6mm bird bead
- 1 antiqued brass 17×21mm toggle clasp
- 1 brass 22-gauge 3" head pin

131/4" of brass oxide 6×9mm unsoldered textured oval chain

12' of brass 22-gauge wire

TOOLS

Round-nose pliers

Chain-nose pliers

Wire cutters

FINISHED SIZE: 221/2"

- 1] Use the head pin to string the hexagonal spacer, the jasper teardrop, the bumpy rondelle, the bird bead, and the crystal bicone; form a wrapped loop that attaches to the center of the toggle ring.
- 2] Separate the chain into twelve 3-link sections and one 4-link section by opening and closing the links as you would a jump ring. Attach one 3-link section to the loop on the toggle ring.
- 3 | Use one 12" piece of wire to form a wrapped loop on the other end of the previous 3-link chain. String 1 bumpy spacer, 1 pyrite nugget, and 1 bumpy spacer; form a wrapped loop that attaches to one 3-link chain.
- 4 | Repeat Step 3 eleven times, attaching the final pyrite link to the 4-link section of chain. Attach the free end of the 4-link chain to the toggle bar. •



RESOURCES Check your favorite bead retailer or contact: Swarovski crystal bicone; Dakota Stones pyrite and jasper: TierraCast spacers, rondelle. bird bead, clasp, head pin, and chain: GoodyBeads .com, (952) 938-2324. Wire: Artistic Wire, (610) 466-6000, www.artisticwire.com.

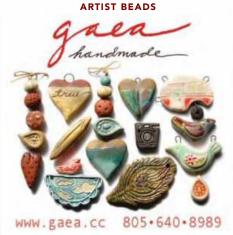
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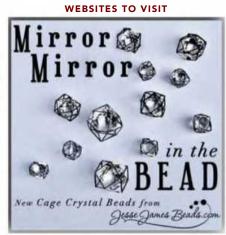


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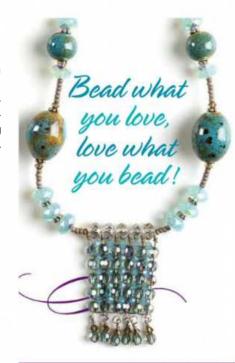
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Basic Techniques

Techniques with this symbol indicate an accompanying video on beadingdaily.com. Click on the "Videos" tab, then select Jewelry Stringing Videos.



flush/wire cutters

Pass Through vs Pass Back Through

Pass through means to move your needle (or beading wire) in the same direction that the beads have been strung. Pass back through means to move your needle (or beading wire) in the opposite direction.

Orimping



CRIMP TUBES are seamless metal tubes used to secure the end of a beading wire. To use, string a crimp tube and the connection finding (i.e., the loop of the clasp). Pass back through the tube, leaving a short tail. Place the crimp tube in the front notch of the crimping pliers and squeeze to shape the tube into an oval. Use the back notch of the crimping pliers to press the length of the tube down between the wires, enclosing them in separate chambers of the crescent shape. Rotate the tube 90° and use the front notch of the pliers to fold the two chambers onto themselves, forming a clean cylinder. Trim the excess wire.

CRIMP BEADS are serrated metal beads. Twisted crimp tubes and crimp beads can be secured by squeezing them flat with chain- or flat-nose pliers.

(F) CRIMP COVERS hide crimp tubes and give a professional finish. To attach, gently hold a

crimp cover in the front notch of the crimping pliers. Insert the crimped tube and gently

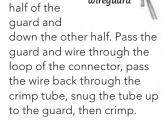


placing a crimp cover

squeeze the pliers, encasing the tube inside the cover.

(F) CRIMP/CORD ENDS consist of a loop attached to a tube. Dab the leather. plastic, ribbon, or other cord with crimp/cord jewelry glue, then end place it in the crimp/cord end. If you're using a crimp end, crimp it as you would a crimp tube.

WIREGUARDS provide a smooth metal channel to protect the stringing material from chafing against a connector. String a crimp tube, then pass up through one wireguard

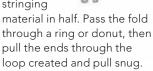


Knotting



The **OVERHAND KNOT** is the basic knot for tying off thread: Make a loop with the stringing material. Pass the cord that lies behind the loop over the front cord then through the loop and pull snug.

(I) LARK'S HEAD KNOTS are great for securing stringing material to another piece, such as a ring or a donut: lark's head Fold the knot stringing



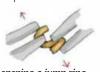


square knot

A **SQUARE KNOT** is the classic sturdy knot suitable for most stringing materials. Make an overhand knot, passing the right end over the left end. Make another overhand knot, this time passing the left end over the right end. Pull tight.

Wireworking

METAL WIRE comes in many finishes and gauges. The lower the gauge number, the thicker the wire. The hardness or softness of wire is called "temper." Most wire comes in dead-soft, half-hard, and hard tempers. Unless otherwise noted, wire used in this issue is half-hard—the best temper for making strong loops and other shapes.



opening a jump ring

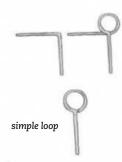
D JUMP RINGS connect holes and loops. Open a jump ring by grasping each side of its opening with a pair of pliers; don't pull apart. Instead, twist in opposite directions so that you can open and close without distorting the shape.



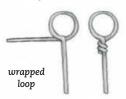
head pins

eye pins

HEAD PINS are straight wires with a flat disc, ball, or other shape at one end. EYE PINS are straight wires that end in a loop.



To form a SIMPLE LOOP, use flat-nose pliers to make a 90° bend at least 1/2" from the end of the wire. Use round-nose pliers to grasp the wire after the bend; roll the pliers toward the bend, but not past it, to preserve the 90° bend. Use your thumb to continue the wrap around the nose of the pliers. Trim the wire next to the bend. Open a simple loop just as you would a jump ring.



To form a WRAPPED LOOP, begin with a 90° bend at least 2" from the end of the wire. Use round-nose pliers to form a simple loop with a tail overlapping the bend. Wrap the tail tightly down the neck of the wire to create a couple of coils. Trim the excess wire to finish.



round-nose pliers



crimping pliers



chain-nose

Make a DOUBLE-WRAPPED LOOP by wrapping the wire back up over the coils, toward the loop, and trimming the wire tail at the loop.





DANGLES can be strung as they are, attached using jump rings, or linked to other loops. Use a head pin or eye pin to string the bead(s), then form a simple or wrapped loop.



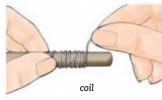
LINK a wrapped loop to another loop by passing the wire through the previous loop before wrapping the tail down the neck of the wire.



WRAPPED-LOOP BAILS turn side-drilled beads, usually teardrops, into pendants. Center the bead on a 2" or longer piece of wire. Bend both ends of the wire up the sides and across the top of the bead. Bend one end straight up at the center of the bead, then wrap the other wire around it to form a couple of coils. Form a wrapped loop with the straight-up wire, wrapping it back down over the already-formed coils. Trim the excess wire.



Use **CONES** to finish a multistrand piece. Attach each strand of beads to a wrapped loop or an eye pin. Use the wrapped-loop wire or eye pin to string the wide end of a cone, covering the ends of the strands; form a wrapped loop at the tip of the cone that attaches to a clasp.



To make a **COIL**, use one hand to hold the end of your wire against a mandrel (or whatever object you want to coil around). With the other hand, wrap the wire around the mandrel. When finished, slide the coil off the mandrel.



To start a SPIRAL (or scroll), make a small loop at the end of a wire with round-nose pliers. Enlarge the piece by holding onto the spiral with chain-nose pliers and pushing the wire over the previous spiral with your fingers for as many revolutions as desired.

Oxidizing Silver with Liver of Sulfur

Always wear vinyl or latex gloves, work in a well-ventilated area (liver of sulfur has an unpleasant odor that quickly dissipates), and carefully read manufacturer's directions when using chemicals.

Wash all silver to be colored with soap and water. Mix liver of sulfur nuggets in hot (not boiling) water according to manufacturer's directions in a disposable container. Most suggest mixing 1 pea-size nugget for every 1 cup of water. A weaker solution will produce a lighter patina with warm hues; a stronger solution will produce a darker patina.

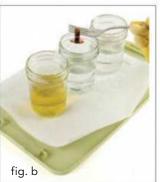
For ease of dipping your silver into the solution, use 12" of beading or sewing thread to string the bead(s), chain, or finding(s) you wish to oxidize; tie the ends in an overhand knot. If coloring small items that cannot be strung (such as crimp covers), you will need to drop them in the solution and then quickly scoop them out with a utensil (fig. a).

Or, place small items on a paper towel and brush them with the solution; this method, however, often results in uneven coloring.

Dip the silver in the solution as many times as necessary to achieve the desired patina. If the silver becomes darker than desired, it can always be lightened later by buffing or polishing.

Rinse the silver in cold water (fig. b). To further stop oxidation, dip the silver in a weak solution (1:4) of baking soda and water. Remove any threads you used to suspend the metal. Allow the silver to







dry, then, if desired, use a polishing cloth or #0000 (extra fine) steel wool to buff and polish it (fig. c).

Store all used solution in the disposable container. After about a week, it will degrade enough to be washed down a sink (preferably a utility sink) with a lot of water. Contact your local hazardous waste facility for more information on disposing of the liquid safely.

materials guide

BRACELETS!

17 Designs! (Page 32)

Unless otherwise noted, the materials used in the bracelets are from the designer's own collection.



- 1. Designed by Kaye Kraus. Light pink fire-polished ovals, clasp, and gold barrel with connector: Michaels, (800) 642-4235, www.michaels.com. Turquoise nuggets, cherry quartz rounds, and bead caps: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com. Silk cord: Artbeads.com, (866) 715-2323. All other materials: Hobby Lobby, (800) 888-0321, www.hobbylobby.com.
- 2. Designed by Kimberly Biery. Green-and-pink lampwork rondelles: Fresh Baked Beads, www.freshbakedbeads .etsy.com. Jasper rounds: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com. Rhodonite nuggets and triangle washers: Lima Beads, www.lima beads.com. Clasp: Artbeads.com, (866) 715-2323. All other materials: BlueMud, www.bluemud.com.
- 3. Designed by Kristina Hahn Eleniak, Lampwork rondelles: Lampwork by Julie, www.lampworkbyjulie.etsy.com. Coin clasp: Niky Sayers Artisan Jewellery, www.bitsbyniky.etsy .com. Eye pins, jump rings, and cable chain: Vintaj, www .vintaj.com. Cord ends: Cindy's Bead Supplies, www.cindy chan1.etsy.com. Green flat leather cord: Antelope Beads, (720) 287-2026, www.antelopebeads.com. Brown round leather cord: Nunn Design (wholesale only), (800) 761-3557, www.nunndesign.com. Green round leather cord: Bobbi's This N That, www.bobbithisnthat.etsy.com.
- 4. Designed by Anna Harvilla. Crystal bicones: FusionBeads .com, (888) 781-3559. Druzy connectors: Jeweler's Paradise, www.jewelersparadise.etsy.com. All other materials: Fire Mountain Gems and Beads, (800) 355-2137, www .firemountaingems.com.
- 5. Designed by Michelle Mach. Swarovski crystal pearl rounds, cord ends, and clasp: FusionBeads.com, (888) 781-3559. Potato pearls: Artbeads.com, (866) 715-2323. Daisy, filigree, and petal bead caps: Nunn Design (wholesale only), (800) 761-3557, www.nunndesign.com. Flower bead cap: B'Sue Boutiques, (800) 868-4393, www.bsue boutiques.com. Daisy spacers: Rings & Things, (800) 366-2156, www.rings-things.com. Leather cord: Lima Beads, www.limabeads.com. Head pins and jump rings: Fire Mountain Gems and Beads, (800) 355-2137, www.fire mountaingems.com.
- 6. Designed by Andria McKee. Seed beads, small beige firepolished rondelles, and turquoise fire-polished rondelles: Beads and Babble, www.beadsandbabble.etsy.com. Large beige fire-polished rondelles and copper spacers: Shipwreck Beads, (800) 950-4232, www.shipwreckbeads.com. Turquoise rounds and copper clasp: Michaels, (800) 642-4235, www.michaels.com. Copper oval rings and head pins: Yadana Beads, www.yadanabeads.com. Chain: Trinity Brass Co. (wholesale only), (209) 848-5544, www.trinity brassco.com.

- 7. Designed by Toni Brundage. Jump rings, crimp tubes, and beading wire: Michaels, (800) 642-4235, www.michaels .com. All other materials: Happy Mango Beads, (970) 532-2546, www.happymangobeads.com.
- 8. Designed by Michelle McEnroe. Translucent teal firepolished rondelles: Five Sisters, www.fivesisters.etsy.com. Similar opaque teal fire-polished rondelles: Czech La Vie, www.czechlavie.etsy.com. Blue fire-polished rondelles: Lima Beads, www.limabeads.com. Aqua pressed-glass flower: The Curious Bead Shop, www.thecuriousbeadshop .etsy.com. Polymer clay owl, flower, and poppies: Sweet Birch Designs, www.sweetbirchdesigns.etsy.com. Gray Lucite beads: Reduction Nation, www.reductionnation .etsy.com. Cornerless cubes: The Bead Chest, www.the beadchest.etsy.com. Chain: Dream Girl Beads, www .dreamgirlbeads.etsy.com. All other materials: Fusion Beads.com, (888) 781-3559.
- 9. Designed by Andria McKee. Pressed-glass flower petals: Beads and Babble, www.beadsandbabble.etsy.com. Lampwork round: Jodie Marshall Lampwork Beads, www .marshalljodie.indiemade.com. Brass leaf connectors: Linden Avenue Designs, www.lindenavenuedesigns.etsy.com. Toggle clasp: Best Fire, www.bestfire.etsy.com. Waxed linen cord: The Classic Bead, www.theclassicbead.com.
- 10. Designed by Anne Potter. Frosted aqua faceted barrels: JM Imports, (510) 728-0515, www.imimports.com. Frosted aqua rounds: Ethnic Bead Shop, www.ethnicbead shop.etsy.com. Similar cracked-glass rounds: Beads Glory, www.beadsglory.etsy.com. Similar cracked-glass barrels: Dollar Supplies, www.dollarsupplies.etsy.com. Cornerless cubes: St. Katherine's Supply Co., www.stkatherines.etsy .com. Antiqued silver medals: Covetable Curiosities, www .covetablecuriosities.etsy.com. Oval chain: Hobby Lobby, (800) 888-0321, www.hobbylobby.com. Clasp and oval jump rings: FusionBeads.com, (888) 781-3559.
- 11. Designed by Michelle McEnroe. Pressed-glass flowers: Bobbi's This N That, www.bobbithisnthat.etsy.com. Similar dyed jade rounds: The Bead Bandit, www.thebeadbandit .etsy.com. Purple-and-white etched Lucite puffed ovals: Blue Marble Beads, www.bluemarblebeads.etsy.com. All other Lucite beads: Reduction Nation, www.reduction nation.etsy.com. Purple acrylic fluted round: Black Sheep Beads, www.blacksheepsalvage.etsy.com. Purple ornate plastic round: MK Beads, (239) 634-2232, www.mk supplies.etsy.com. Polymer clay rabbit, poppies, and fuchsia heishi: Sweet Birch Designs, www.sweetbirch designs.etsy.com. Waxed linen cord: Lima Beads, www .limabeads.com. Jump rings and clasp: Beadaholique, (866) 834-4618, www.beadaholique.com.
- 12. Designed by Jamie Hogsett. Porcelain rectangles, coins, and toggle ring: Clay River Designs, (303) 849-5234, www.clayriverdesigns.com. Swarovski crystal bicones and pearls, crimp tubes, crimp covers, and 20-gauge wire: FusionBeads.com. (888) 781-3559. Antiqued bronze beading wire: Soft Flex Co., (866) 925-3539, www.soft flexcompany.com.
- 13. Designed by Megan Lenhausen. Crystals, round leather cord, Superlon bead cord, and nylon beading thread: FusionBeads.com, (888) 781-3559. Pearls: Artbeads .com, (866) 715-2323. Button: Bead Master, (718) 384-2700, www.beadmasterusa.com.
- 14. Designed by Jamie Hogsett. Seed beads and crimp tubes: FusionBeads.com, (888) 781-3559. Porcelain squares and rectangles: Clay River Designs, (303) 849-5234, www.clayriverdesigns.com. Clasp: Pacific Silverworks, (805) 641-1394, www.pacificsilverworks.com. Beading wire and 24-gauge silver craft wire: Soft Flex Co., (866) 925-3539, www.softflexcompany.com.
- 15. Designed by Gaea Cannaday. Pale green faceted drop: JenniferLoveBeads, www.jenniferlovebeads.etsy.com. Turquoise and white faceted rondelles: Lima Beads, www .limabeads.com. All other materials: Gaea, www.gaea.cc.
- 16. Designed by Loralee Kolton, Peanut beads: Wandering Star Beads, www.mbonan9.etsy.com. Chrysoprase

- nuggets: Allegory Gallery, (724) 610-3770, www.allegory gallery.com. Yellow and blue ceramic tab beads: Gaea, www.gaea.cc. Ceramic bead caps: Marsha Neal Studio, www.marshanealstudio.etsy.com. Ceramic bird: Lisa Peters Art, www.lisapetersart.etsy.com. Copper cornerless cubes: The Bead Chest, www.thebeadchest.etsy.com. All other materials: Soft Flex Co., (866) 925-3539, www.soft flexcompany.com.
- 17. Designed by Andria McKee. Bugles and pressed-glass diamonds: Beads and Babble, www.beadsandbabble.etsy .com. Blue ceramic donut: Firefly Design Studio, www.fire flydesignstudio.etsy.com. Copper ovals: Linden Avenue Designs, www.lindenavenuedesigns.etsy.com. Jump rings: Shipwreck Beads, (800) 950-4232, www.shipwreckbeads .com. Toggle bar: Antiqued, www.antiqued.etsy.com.

EARRINGS! 23 Designs! (Page 44)

Unless otherwise noted, the materials used in the earrings are from the designer's own collection.



- 1. Designed by Kristina Hahn Eleniak. Seed beads: Arte Bella Surplus, www.artebellasurplus.etsy.com. Pressed-glass lentils: Simplypie Beads, www.simplypie.etsy.com. Copper domes: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com. Eye pins: TreasureStone Beads, (780) 486-7543, www.treasurestonebeads.com. Ear wires: Vintaj, www.vintaj.com.
- 2. Designed by Jamie Hogsett. Seed beads, ear wires, and 22-gauge wire: FusionBeads.com, (888) 781-3559. Silver charms and spacers: Springall Adventures, (505) 757-6520. Rondelles: The Bead Goes On, (866) 861-2323, www.thebeadgoeson.com.
- 3. Designed by Andria McKee. White and blue lampwork rondelles: Happy Mango Beads, (970) 532-2546, www .happymangobeads.com. Red and orange lampwork rondelles: Jodie Marshall Lampwork Beads, marshalljodie .indiemade.com. Copper rings: Gemme Tresor, www .gemmetresor.etsy.com. Triangle charms: Blue Hare Art Wear, www.bluehareartwear.etsy.com. Jump rings: Yadana Beads, www.yadanabeads.com. Ear wires: Patina Queen, www.patinaqueen.com.
- 4. Designed by Gaea Cannaday. Rondelles: Lima Beads, www.limabeads.com. All other materials: Gaea, www
- 5. Designed by Marcy Kentz. All materials: Nina Designs, (800) 336-6462, www.ninadesigns.com.
- 6. Designed by Michelle Mach. Seed beads: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com. Swarovski crystal pearl rounds and ear wires: FusionBeads.com, (888) 781-3559. Potato pearls: Artbeads.com, (866) 715-

- 2323. Flower bead caps: B'Sue Boutiques, (800) 868-4393, www.bsueboutiques.com. Daisy spacers: Rings & Things, (800) 366-2156, www.rings-things.com. Head pins and jump rings: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com.
- Designed by Debbie Blair. Gold vermeil earring findings: Silver Details, www.silverdetails.etsy.com. Hammered flat tags: Nunn Design (wholesale only), (800) 761-3557, www.nunndesign.com. Fire-polished rounds: FusionBeads .com, (888) 781-3559.
- Designed by Tara Leitermann. Seed beads and crimp tubes: Shipwreck Beads, (800) 950-4232, www.shipwreck beads.com. Crystal hearts: BlueMud, www.bluemud.com. Enameled filigrees: Gardanne Beads, www.gardanne beads.etsy.com. Ear wires: VintageJewelrySupplies.com, (423) 328-7387. Wire and jump rings: Vintaj, www.vintaj .com.
- Designed by Toni Brundage. Ear wires: All Earrings and Supplies, www.allearringsandsuppli.etsy.com. All other materials: Happy Mango Beads, (970) 532-2546, www .happymangobeads.com.
- 10. Designed by Marcy Kentz. All materials: Nina Designs, (800) 336-6462, www.ninadesigns.com.
- 11. Designed by Rejetta Sellers. Tourmaline triangles: Beads of Cambay, (877) 255-5058, www.beadsofcambay.com. Resin connectors: Jade Scott, www.jadescott.etsy.com. Head pins and eye pins: Hobby Lobby, (800) 888-0321, www.hobbylobby.com. Ear wires: Karma Bead Supply, www.karmabeadsupply.etsy.com.
- 12. Designed by Michelle McEnroe. Ceramic gear links: Starry Road Studio, www.ktotten.etsy.com. Ceramic lock charms: Kiyoi Design, www.kiyoidesign.etsy.com. Key charms: Lima Beads, www.limabeads.com. All other materials: Beadaholique, (866) 834-4618, www.beadaholique.com.
- Designed by Loralee Kolton. Crystal bicones: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountain

- gems.com. Pressed-glass rondelles and spiky lampwork rounds: The Jewelweaver, www.jewelweaver.etsy.com. Ceramic drops: Gaea, www.gaea.cc. Ear wires: Metamorph Supplies, www.metamorphsupplies.etsy.com. Wire: Artwear Elements, www.artwearelements.etsy.com.
- Designed by Jamie Hogsett. Polymer clay charms and rondelles: HumbleBeads, (616) 719-1623, www.humble beads.com. Gold vermeil faceted rondelles: The Bead Goes On, (866) 861-2323, www.thebeadgoeson.com. Ear wires and 22-gauge wire: FusionBeads.com, (888) 781-3559.
- Designed by Rachel McEnroe. Pressed-glass bellflowers and 3-petal flowers: MK Beads, www.mksupplies.etsy .com. Porcelain pendants: Round Rabbit Extra, www .roundrabbitextra.bigcartel.com. Head pins and craft wire: FusionBeads.com, (888) 781-3559. Jump rings: Michaels, (800) 642-4235.
- 16. Designed by Michelle Mach. Ceramic rounds: Antelope Beads, (720) 287-2026, www.antelopebeads.com. Snowflake charms and ear wires: FusionBeads.com, (888) 781-3559. Eye pins: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com. Spacers: Lima Beads, www.limabeads.com.
- 17. Designed by Anna Harvilla. Druzy beads: Artbeads.com, (866) 715-2323. Spikes: Nina Designs, (800) 336-6462, www.ninadesigns.com. Ear wires: Unkamen Supplies, www.unkamensupplies.com. Gold 4mm jump rings: Tierra-Cast (wholesale only), (800) 222-9939, www.tierracast .com. Blue 4.5mm jump rings: Weave Got Maille, (855) 462-4553, www.weavegotmaille.com.
- **18**. Designed by Marcy Kentz. All materials: Nina Designs, (800) 336-6462, www.ninadesigns.com.
- Designed by Tara Leitermann. Seed beads and jump rings: Fire Mountain Gems and Beads, (800) 355-2137, www .firemountaingems.com. Fire-polished Saturn beads: Beads and Babble, www.beadsandbabble.etsy.com.

- Charms and hexagon spacers: Shipwreck Beads, (800) 950-4232, www.shipwreckbeads.com. Eye pins: Unstrung Beadery, www.unstrungbeadery.etsy.com. Ear wires: VintageJewelrySupplies.com, (423) 328-7387. Wire: Vintaj, www.vintaj.com.
- Designed by Andria McKee. Howlite rondelles and ovals: Michaels, (800) 642-4235, www.michaels.com. Eye pins: Yadana Beads, www.yadanabeads.com. All other materials: Hobby Lobby, (800) 888-0321, www.hobbylobby.com.
- 21. Designed by Andria McKee. Turquoise and blue seed beads and yellow pressed-glass rounds: Shipwreck Beads, (800) 950-4232, www.shipwreckbeads.com. Brass rondelles: Happy Mango Beads, (970) 532-2546, www.happy mangobeads.com. Brass rings: Linden Avenue Designs, www.lindenavenuedesigns.etsy.com. Ear Wires: Patina Queen, www.patinaqueen.com. Beading wire: Ben Franklin Crafts, (800) 992-9307. All other materials: Yadana Beads, www.yadanabeads.com.
- 22. Designed by Megan Lenhausen. Assorted seed beads, crystals, and pearls: FusionBeads.com, (888) 781-3559. Black onyx links with gold-plated edging: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountain gems.com. Druzy links: Jeweler's Paradise, www.jewelers paradise.etsy.com. Tassels: Nina Designs, (800) 336-6462, www.ninadesigns.com. Head pins, jump rings, and chain: Michaels, (800) 642-4235, www.michaels.com. Ear wires: Unkamen Supplies, www.unkamensupplies.com.
- 23. Designed by Andria McKee. Wood rondelles, leather crimp ends, and jump rings: Michaels, (800) 642-4235, www .michaels.com. Metal flower connectors: Dime Store Emporium, www.dimestoreemporium.com. Eye pins: Yadana Beads, www.yadanabeads.com. Ear wires: Patina Queen, www.patinaqueen.com. Leather cord: The Classic Bead, www.classicbead.etsy.com.



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SOFT FLEX CO.

www.softflexcompany.com (866) 925-3539 Guest contributor Terry Ricioli

Water Lily

String a combination of beautiful and affordable purple and green gemstones for a fresh, wearable design.

MATERIALS

28 transparent green and purple 6×3mm fluorite rondelles [A] (\$4.56)

- 5 light blue 12-22×5-7mm amazonite top-drilled sticks [B] (\$0.50)
- 10 light blue 10×15mm amazonite faceted nuggets [C] (\$6.27)
- 1 blue/green 32×39mm ceramic lotus pendant (\$1.50)
- 2 oxidized silver 9mm hollow rounds [D] (\$1.00)
- 2 oxidized onter chili honor rounds [5] (\$\pi 2.00)
- 2 aqua blue 15×7mm hollow metal filigree rondelles [E] (\$1.00)
- 1 antiqued silver-plated 6×12 mm lobster clasp with attached jump ring
- 10 antiqued silver-plated 6mm jump rings
- 2 silver-plated 2mm crimp tubes

10½" of antiqued silver-plated 6×9mm soldered textured long-and-short chain (\$2.14)

17" of .015 beading wire

TOOLS

Wire cutters

2 pairs of chain- or flat-nose pliers

Crimping pliers

FINISHED SIZE: 24"

Tip: The silver hollow rounds and the filigree rondelles that this designer used came linked together as a chain; disassemble before using.

- 1] Use the beading wire to string 1 crimp tube and one 5" piece of chain. Pass back through the crimp tube and crimp.
- **2** String 5 jump rings, 4A, 1C, 1A, 1C, 2A, 3B, 1A, 1E, 1A, 1C, 1A, 1C, 1D, 1C, and 3A. String the pendant.
- **3**] String 3A, 1C, 2A, 1E, 1A, 2B, 1A, 1C, 1D, 1A, 1C, 2A, 1C, 1A, 1C, 4A, and 5 jump rings. String 1 crimp tube and one 5" piece of chain; pass back through the crimp tube and crimp. Attach the jump ring on the clasp to the free end of the previous chain. •

RESOURCES Check your favorite bead

retailer or contact: Fluorite, jump rings, and chain: Artbeads.com, (866) 715-2323. Amazonite sticks: Beading on a Budget, (707) 465-2603, www.beading onabudget.etsy.com. Amazonite nuggets, silver hollow round/filigree rondelle chain, crimp tubes, and wire: Jo-Ann Fabric and Craft, (888) 739-4120, www.joann.com. Lotus pendant: Rings & Things, (800) 366-2156, www.rings-things.com. Clasp: Ubead quitous, (707) 838-3953, www.ubeadquitous.com.

*Prices were figured on a retail per-bead basis, not including the cost of beading wire or common findings and not including tax and shipping where applicable.



FOR IN-DEPTH TECHNIQUE INFORMATION, SEE PAGES 84–85.



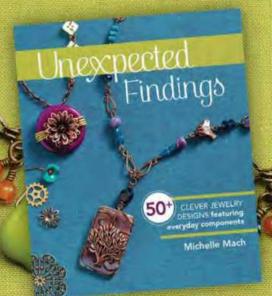
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